

ARARIO GALLERY

阿拉里奥画廊

Westbund

展位 **N115**
BOOTH NO

西岸艺术中心 West Bund Art Center
2019 11 07 - 10

ART 021

展位 **W13**
BOOTH NO

上海展览中心 Shanghai Exhibition Center
2019 11 07 - 10

Nam June PAIK 白南准

1932-2006, 韩国, Korea



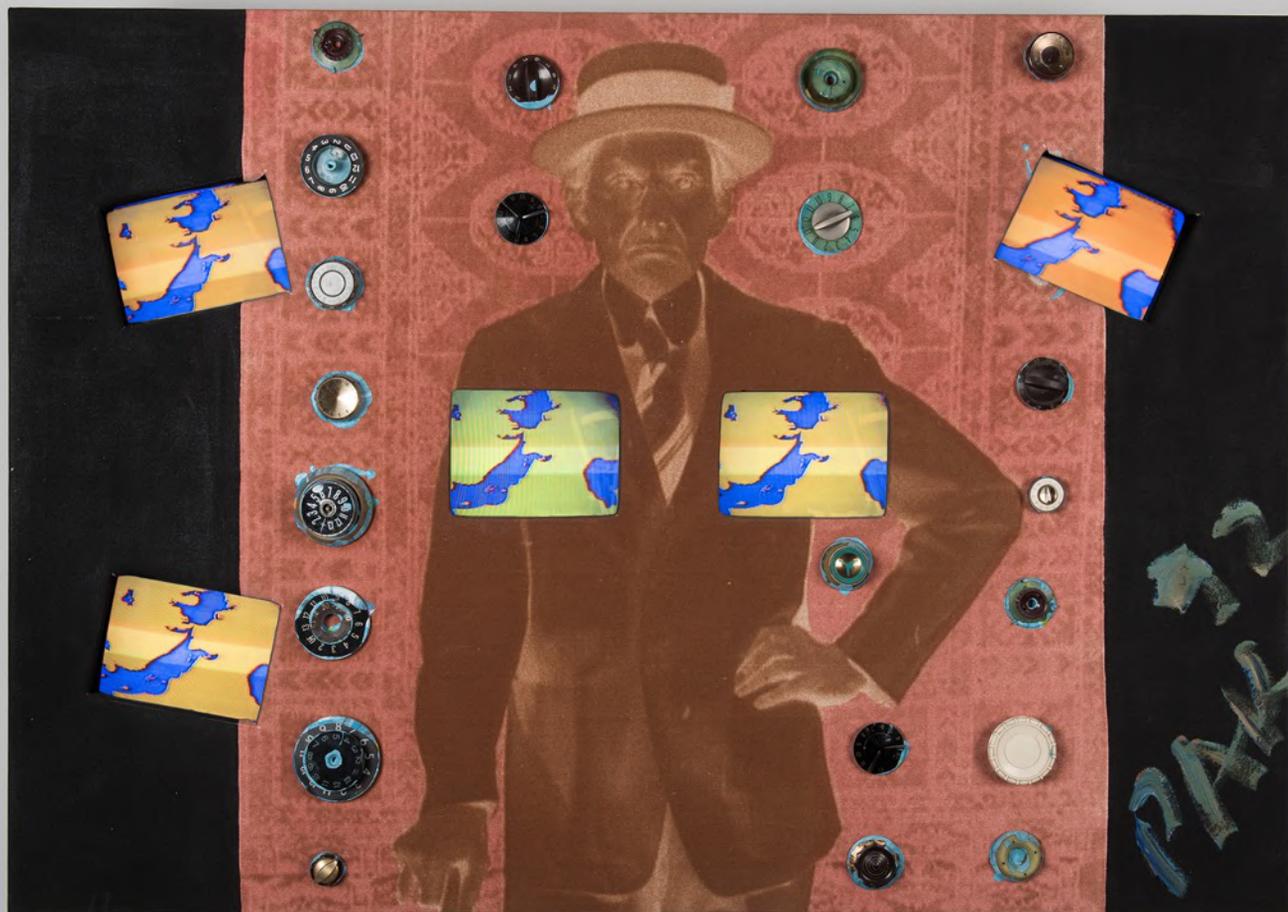
Maciunas Painting #1

马修纳斯之画 #1

1992

Canvas covered wood structure, canvas, collage elements-
television antennas, 4 television sets, DVD player, Paik DVD disk

137 x 96 x 37 cm



白南准 Nam June Paik

马修纳斯之画 #2
Maciunas Painting #2

1992

Four color TVs, digital canvas with acrylic paint and collage,
one channel original Paik video on DVD
96.52 x 137.16 x 36.38 cm



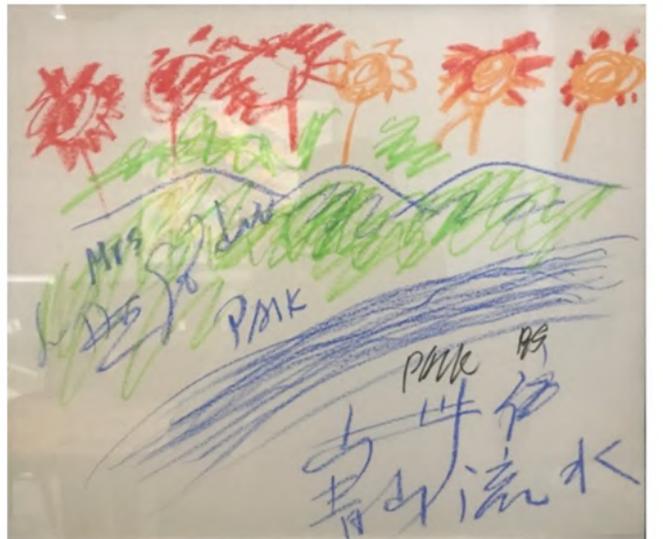
白南准 Nam June Paik

Beuys-Howl 博伊斯-怒吼

1991

Laser printed canvas in three tribal masks, acrylic paint, photo collage, Sony Watchman and video program, DVD player and original DVD

142.5 x 198 x 19.5cm



白南准 Nam June Paik

Untitled 无题

1998

Crayon on paper 纸上蜡笔

42.5 x 35 cm

LEE Ufan 李禹焕

b.1936, 韩国 Korea



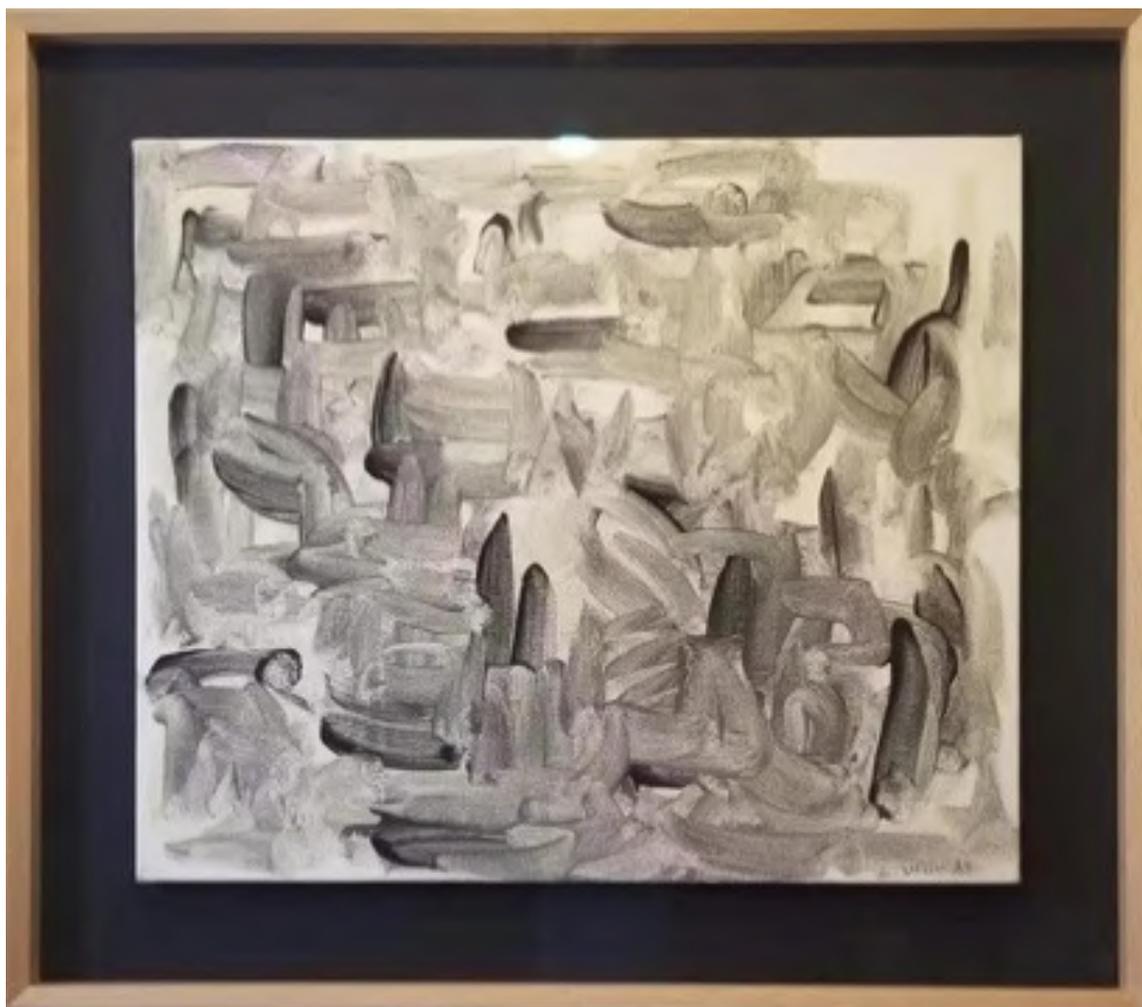
对应

Correspondence

1996

布面油画 Oil on canvas

72 x 92 cm



李禹焕 LEE Ufan

与风
With Winds

1999
布面油画 Oil on canvas
60.6 x 72.7 cm

Nobuko WATANABE 渡边信子

b. 1948, 日本 Japan



Untitled 无题

2014 & 2016

Fabric on wooden frame 架上织物

35 x 25.5 x 5.5 (d)cm

Subodh GUPTA 苏伯德·古普塔

b.1964, 印度 India



11pm

2013
布面油画 Oil on canvas
28 x 38 x 2.5 cm
11 x 15 x 1 inches



Subodh GUPTA

1pm

2013

布面油画 Oil on canvas

20 x 28 x 2.5 cm

7.87 x 11.02 x 1 inches



Subodh GUPTA

6pm

2013

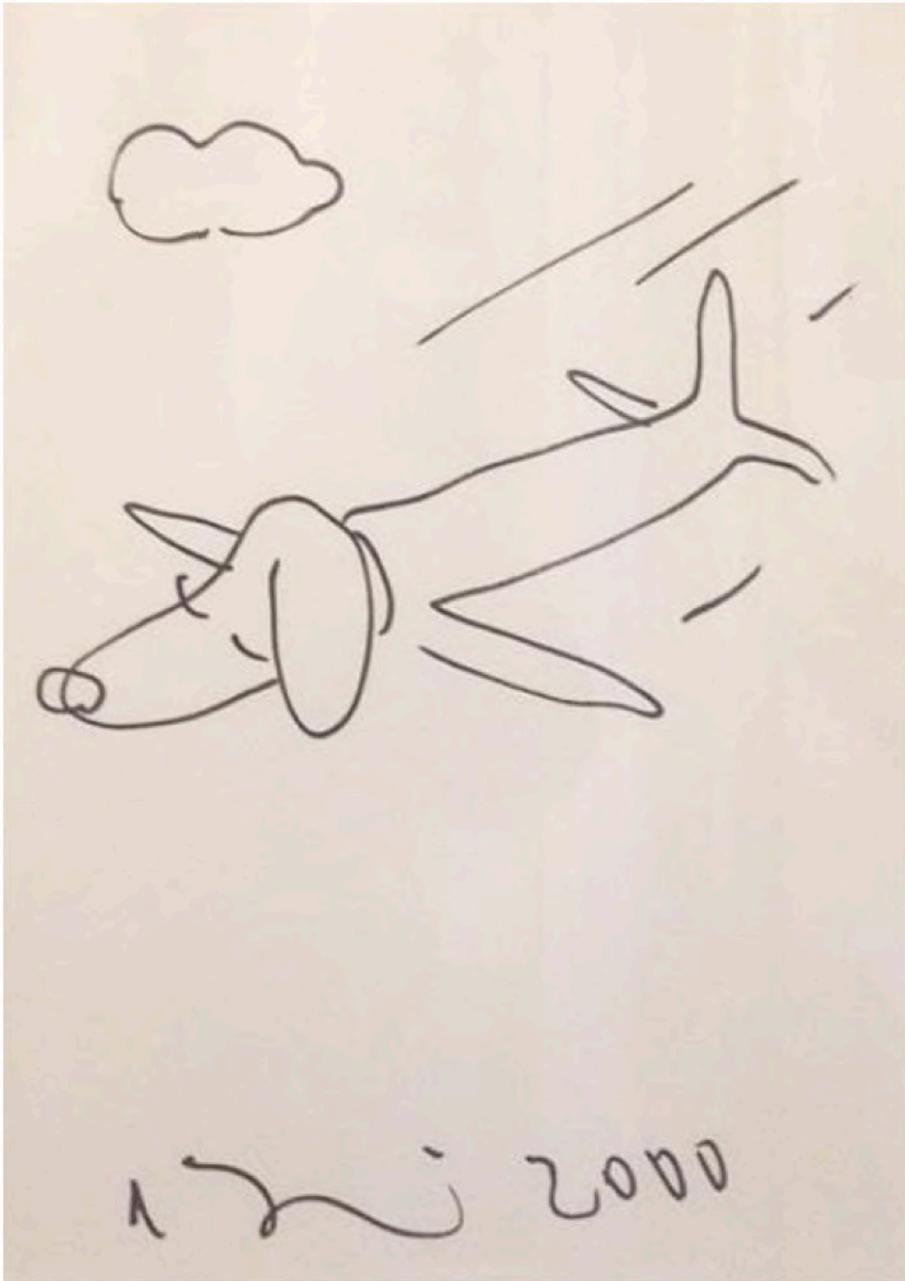
布面油画 Oil on canvas

20 x 28 x 2.5 cm

7.87 x 11.02 x 1 inches

Yoshitomo NARA 奈良美智

b. 1959, 日本 Japan



Untitled 无题

2000

Marker pen on paper 纸上马克笔

27.9 x 21.6 cm

JING Shijian 井士剑

b.1960, 中国 China



摇曳的世界
Swaying World

2019
布面油画 Oil on canvas
160 x 140 cm

CHEN Qiang 陈墙

b.1960, 中国 China



无题
Untitled

2018
纸上丙烯 Acrylic on paper
114 x 150 cm

HUANG Yuanqing 黄渊青

b.1963, 中国 China



2019-3

2019
亚麻布面丙烯油画 Acrylic oil painting on linen
200 x 230 cm

NI Zhiqi 倪志琪

b.1957, 中国 China



Punctum Series

2019

综合材料 Mixed materials

HUH Myoungwook 许明旭

b.1966, 韩国 Korea



Untitled 无题

2016

Ottchil and gold leaf on metal 金属上漆、金箔
120 x 120 cm

名和晃平 Kohei NAWA

b.1974, 韩国 Korea



Throne (p/g_boy)

2019

综合材料 Mixed media

80(h) x 23.7(w) x 38.2(d)cm



名和晃平 Kohei NAWA

Throne (SiC/p_boy)

2019

Mixed media 综合材料

80(h) x 23.7(w) x 38.2(d)cm



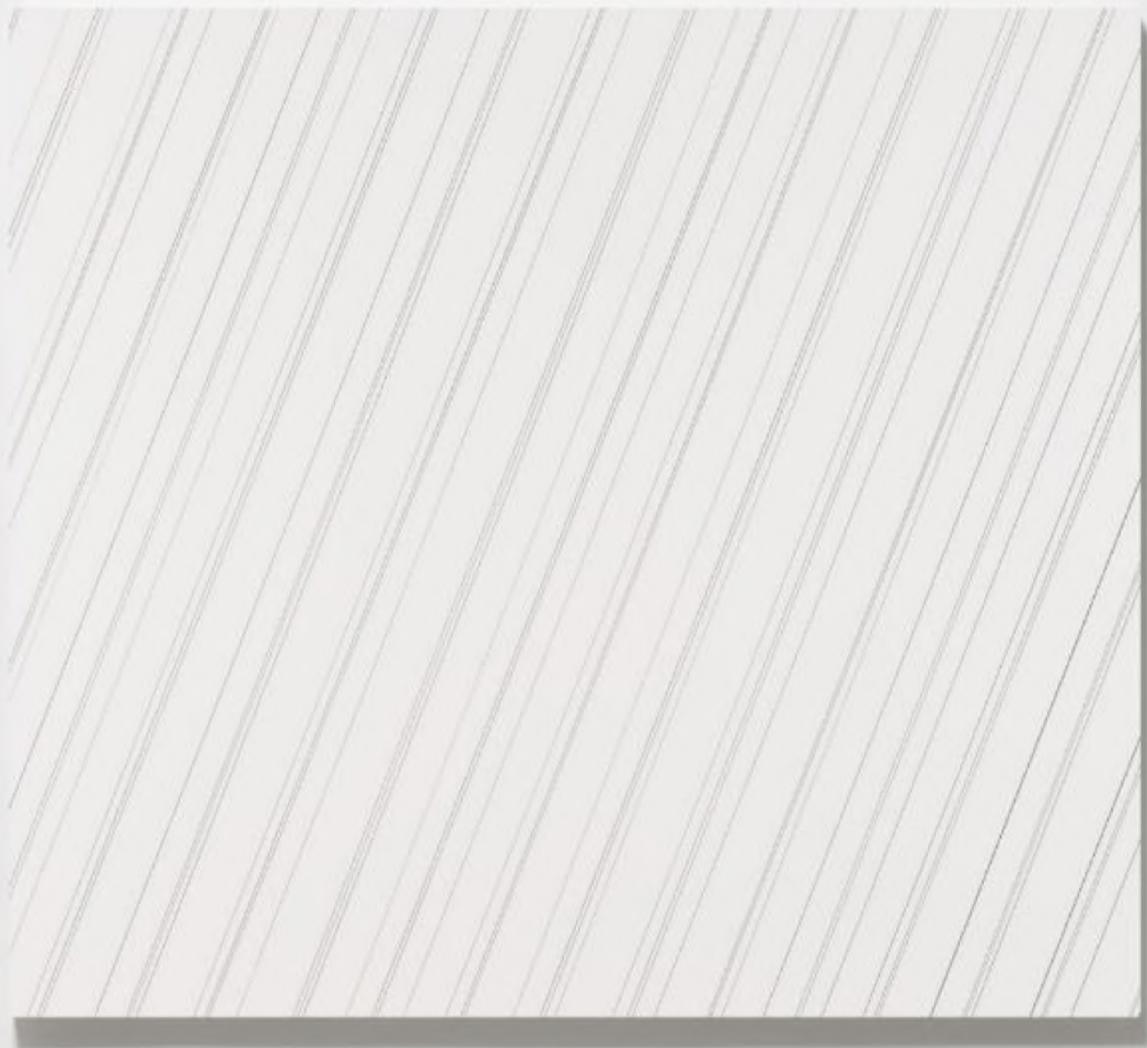
名和晃平 Kohei NAWA

Moment#106 瞬间#106

2019

Acrylic on paper 纸上丙烯

70.8 x 126.2 x 3.8(d) cm



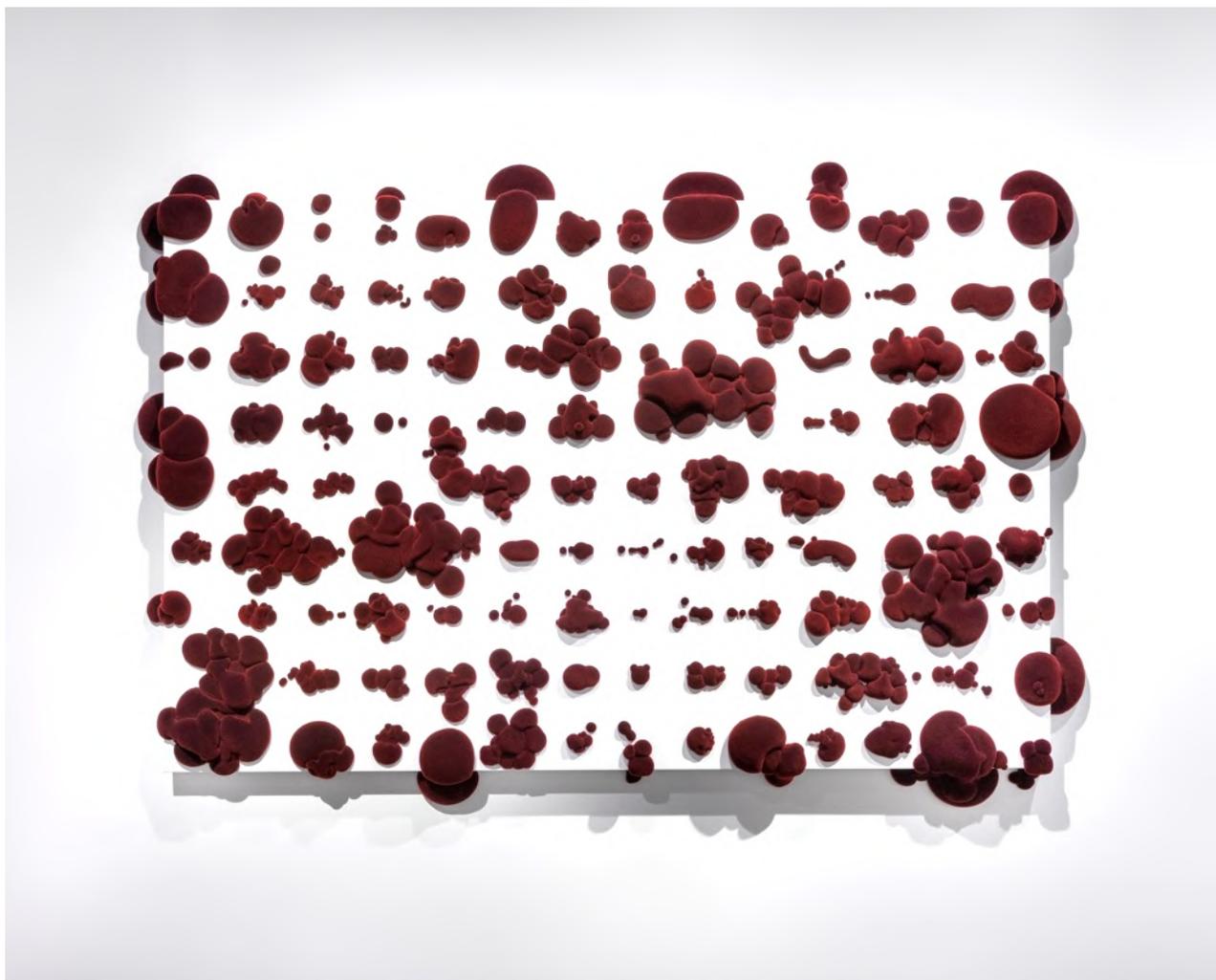
名和晃平 Kohei NAWA

Moment #107 瞬间# 107

2019

Acrylic on paper 纸上丙烯

115 x 115 x 3.8(d) cm



名和晃平 Kohei NAWA

Velvet #9(R)

2019

综合材料 Mixed media

156 x 229 x 14(d) cm



KIM Byoung-ho 金炳昊

b.1974, 韩国 Korea

264滴眼泪

Two Hundred Sixty Four Drops of Tear

2019

铝基玻璃涂层 Glass coating on aluminum

260(h) x 70(w) x 52(d) cm

CHEN Yujun 陈彧君

b.1976, 中国 China

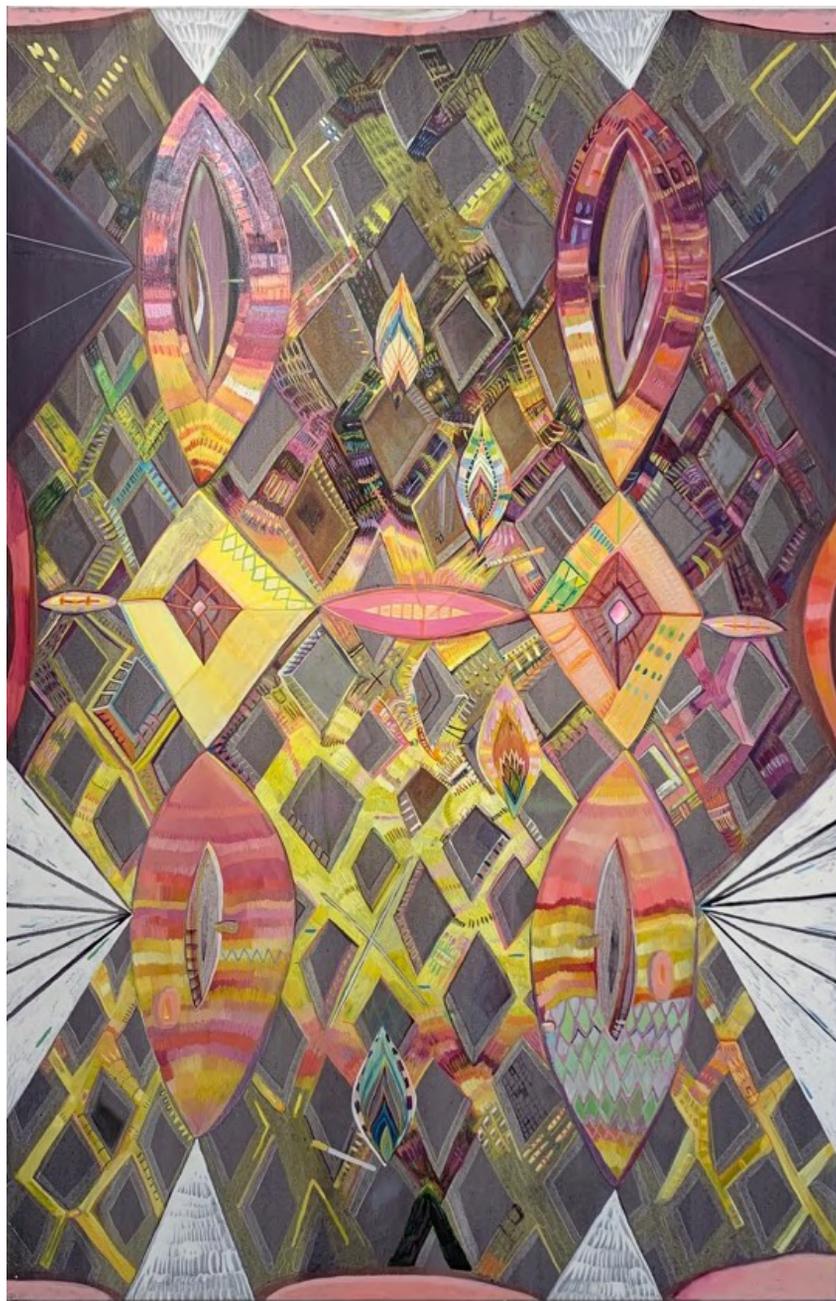


摇摆的信仰
Unstable Faith

2019
纸本综合技法 Mixed media on paper
260 x 165 cm

Zora MANN 佐拉·曼恩

b. 1979, 英国 UK



Anna 安娜

2017

Acrylic and oil on canvas 布面丙烯与油画

200 × 130 cm



GAO Lei 高磊

b.1980, 中国 China

Origin 起源

2019

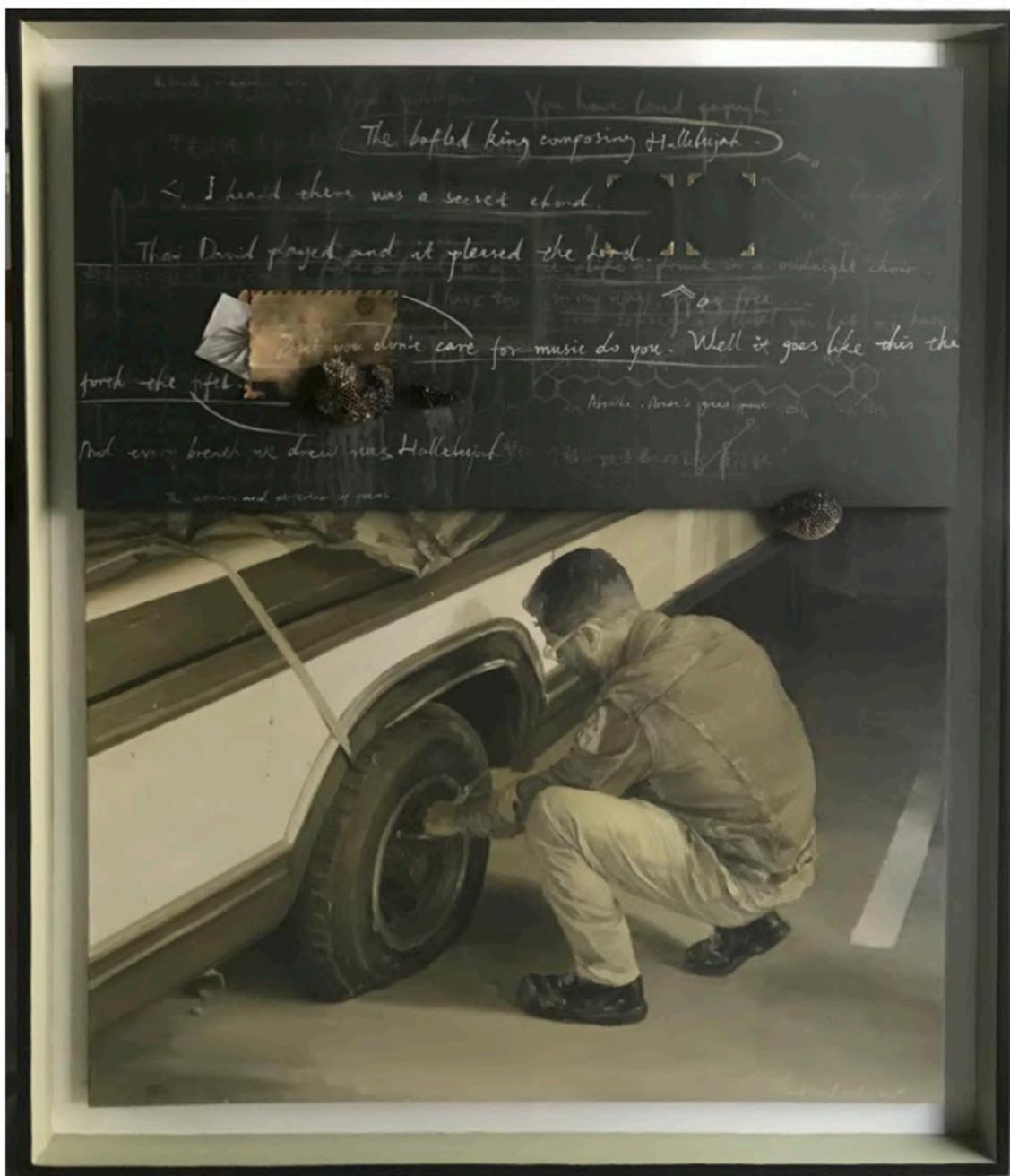
Transparent resin, silk, aluminium plate, acrylic, stalinite, copper cable and silver clamp
透明树脂、丝绸、铝板、亚克力、钢化玻璃、同电缆及纯银夹子

Upper: 105 x 85cm

Lower: 57(h) x 38 x 48 cm

YAN Heng 闫珩

b.1982, 中国 China

**Ranch 牧场**

2018

Oil and Installation on canvas 布面油画装置

115 x 133 cm

XU Bacheng 徐跋骋

b.1988, 中国 China

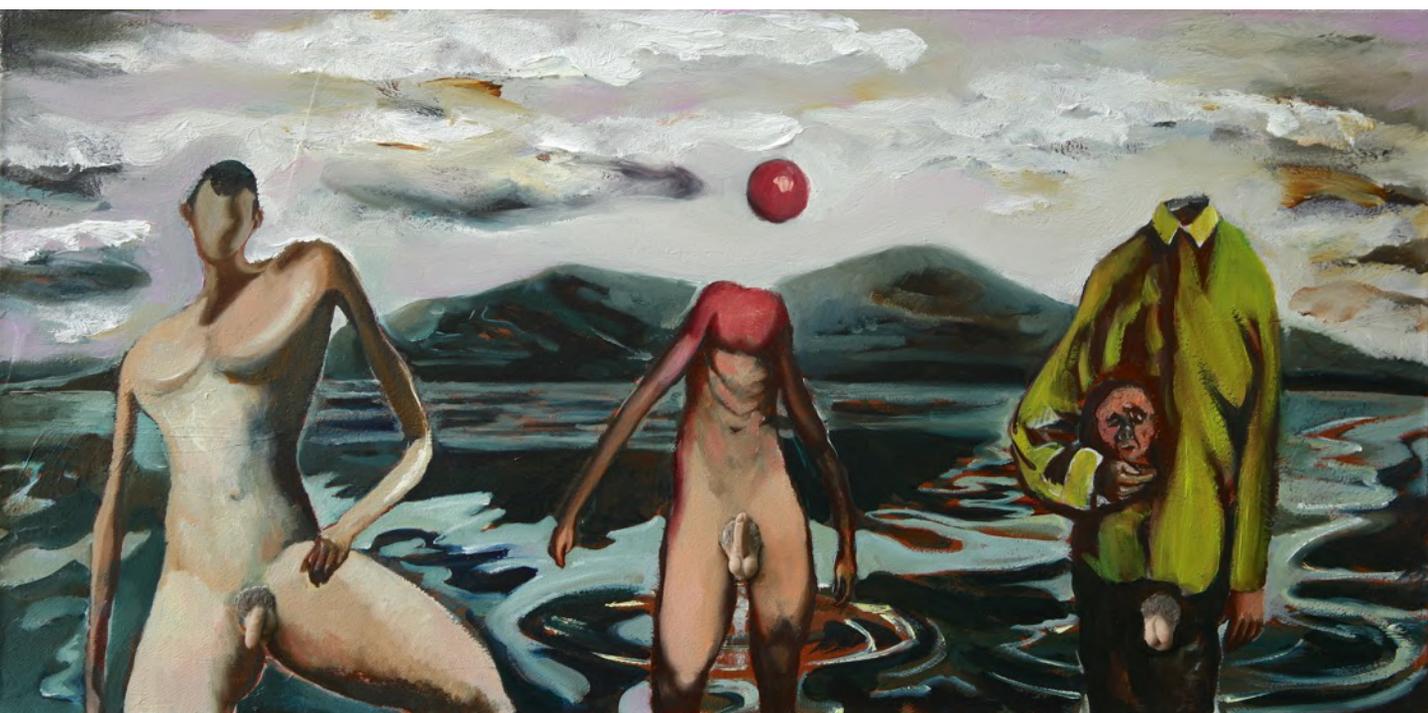


When happiness comes knocking 当幸福来敲门

2019

Oil on canvas 布面油画

35 x 25cm



徐跋骋 XU Bacheng

Teenage, middle age, old 少年、中年、老年

2019

Oil on canvas 布面油画

60 x 30cm



徐跋骋 XU Bacheng

Carmen 卡门

2019

Oil on canvas 布面油画

110 x 75cm

WEN Yipei 温一沛

b.1988, 中国 China



The Reflected Landscape 反射的风景

2019
Acrylic on linen 布面丙烯
170 x 135 cm

孙原 & 彭禹 | SUN Yuan & PENG Yu

列传 | *Free Biographies*

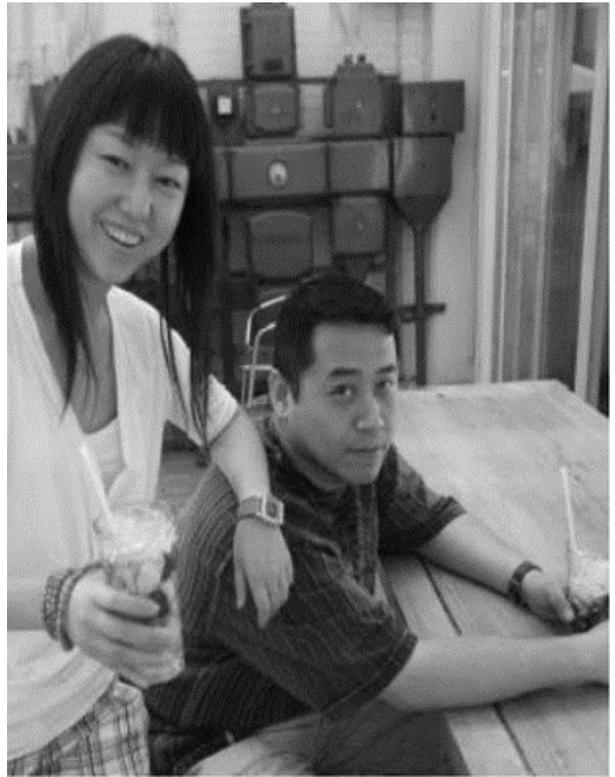
2019. 10. 25 - 2020. 1. 10

ARARIO GALLERY

孙原 & 彭禹

孙原 b.1972, 中国 CHINA

彭禹 b.1980, 中国 CHINA



艺术家孙原&彭禹，是中国当代艺术领域的重要组合，二人分别在1995年和1998年毕业于中央美术学院油画系，从2000年开始合作至今，现工作生活于北京。孙原&彭禹曾获得“CCA青年艺术奖”与“瑞信2010今日艺术奖”，其作品曾参加威尼斯双年展、卡塞尔文献展、悉尼双年展、英国利物浦双年展、莫斯科双年展、法国里昂双年展等众多国际性双年展，亦在洛杉矶汉莫尔美术馆、纽约古根海姆美术馆、澳大利亚国家美术馆、伦敦海沃德美术馆、瑞士伯尔尼保罗·克利中心美术馆、意大利罗马现代艺术中心等国际前沿艺术机构展出，被多家国际前沿艺术机构收藏。2014年，孙原&彭禹组织策划中国当代新艺术展《不在图像中行动》，于2014年12月13日在北京798艺术区内的三个重要画廊同时开幕，分别为佩斯画廊(*Pace Gallery Beijing*)、常青画廊(*Galleria Continua*)和当代唐人艺术中心(*Tang Contemporary Art Center*)。此外，彭禹曾任第一届HOGO BOSS亚洲新锐艺术奖终审评委之一。

Artists Sun Yuan & Peng Yu are important artists in the field of Chinese Contemporary Art. They graduated from the Oil Painting Department of the Central Academy of Fine Arts in 1995 and 1998 respectively. They have cooperated since 2000 and currently work and live in Beijing. Sun Yuan & Peng Yu won the "China Contemporary Art Award" and "CREDIT SUISSE Today Art Award 2010". Their works have been selected to participate in the Venice Biennale, Kassel Documenta, Biennale of Sydney, Liverpool Biennial, Moscow Biennale of Contemporary Art, Biennale de Lyon and many other international biennales. Their works have also been exhibited at the Hammer Art Museum in L.A., the Guggenheim Museum in New York, National Gallery of Australia, Hayward Gallery, London, Kunst Museum Bern and Zentrum Paul Klee, National Gallery of Modern and Contemporary Art in Rome, Italy, etc. Their works have been acquired by public and private art institutions including the Lyon Art Museum, France, the Osaka National Art Museum, Japan, M+ Art Museum, Hong Kong, Art Institute of Chicago, U.S and the Guggenheim Museum, New York. In 2014, Sun Yuan and Peng Yu co-curated the group exhibition of Chinese contemporary art, "Unlived by What is Seen", which opened on December 13 in three major art galleries including Pace Gallery Beijing, Galleria Continua and Tang Contemporary Art Center in Beijing 798 Art District. Additionally, Peng Yu was one of the judges of the first Hugo Boss Asia Award.



Installation view at ARARIO Gallery Shanghai



信口列传 | *Free Biographies*
2018
Mixed media
305(h)x265(w) x1030(D)

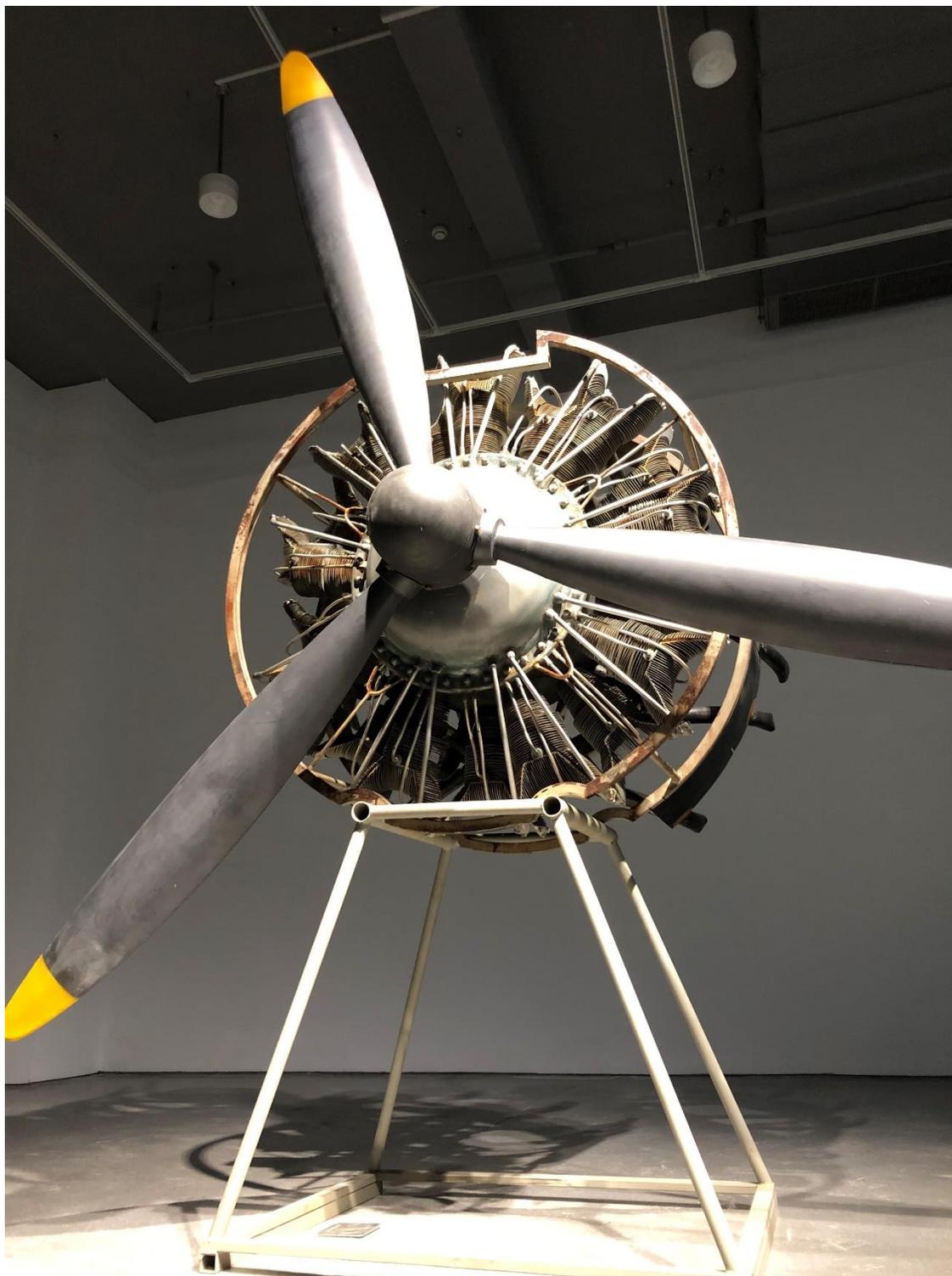


信口列传 | *Free Biographies*

2018

Mixed media

375 x 220 x 465 cm



信口列传 | *Free Biographies*

2018

Mixed media

305 x 305 x 104 cm

Exhibition History

2019 *May You Live In Interesting Times - La Biennale di Venezia*, Giardini-Arsenale, Venice, Italy

2016 *Tales of Our Time*, Guggenheim, New York, USA



Installation view of *Can't Help Myself* at Guggenheim, New York, USA, 2016

难自禁 | *CAN'T HELP MYSELF*

2016

Industrial robot, stainless steel and rubber, cellulose ether in colored water, lighting grid with visual-recognition sensors, acrylic wall with aluminum frame

700(h) x 700 x 500 cm

Exhibition History

2019 *May You Live In Interesting Times - La Biennale di Venezia*, Giardini-Arsenale, Venice, Italy



Installation view of *Dear* at 58th Venice Biennale, Venice, Italy, 2019

亲爱的 | *Dear*

2019

Air compressor, air storage tank, pipe, silicon sofa, acrylic wall with aluminum frame



酒地上了 | *Spilling Out*

2009

Silica Gel, Simulation of Food

50 x 120 x 70 cm

Ed. 2/3

Hypothesis Biography (detail)

Exhibition History

2013 *China. China. Individuality--?Collective*, at Pinchuk Art Centre, Kiev, Ukraine



当看不再是一个选择 | *If seeing is not an option*

2013

Video

7min 28sec

Exhibition History

2003 *Second Hand Reality*, Today Art Museum, Beijing, China

2004 *Kwangju Biennale*, Kwangju, Korea



犬勿近 | *Dogs That Can not Touch Each Other*

2003

Video

5min 24sec

孙原

1972 生于北京，中国。

1995 毕业于中央美院油画系第四工作室

现工作生活于北京

彭禹

1974 生于黑龙江，中国。

1998 毕业于中央美院油画系第三工作室

现工作生活于北京

主要个展

2019 《列传》阿拉里奥画廊 上海 中国

2013 《无影脚》里尔3000 里尔 法国

《亲爱的》贝浩登画廊 巴黎 法国

2012 《香港攻略》ICA画廊一号 新加坡拉萨尔艺术学院 新加坡

《我在这里》汉莫尔美术馆 洛杉矶 美国

2011 《少年 少年》阿拉里奥画廊 首尔 韩国

《世界是个好地方，值得你们去奋斗》常青画廊 圣吉米亚诺 意大利

2009 《自由》当代唐人艺术中心 北京 中国

主要群展

2019 第58届威尼斯双年展 贾尔迪尼馆&军械库 威尼斯 意大利

2018 《世界剧场》古根海姆美术馆 西班牙

2017 《世界剧场-1989 年之后的中国当代艺术》古根海姆美术馆 纽约 美国

《超级真实》NGA 澳大利亚国家美术馆 堪培拉 澳洲

2016 《2016第11届上海双年展：何不再问》上海当代艺术博物馆 上海 中国

《故事新编》古根海姆美术馆 纽约 美国

《艺术怎么样？来自中国的当代艺术》卡塔尔博物馆管理局 多哈 卡塔尔

2015 《天人之际II：上海星空》余德耀美术馆 上海 中国

《乌托邦的尺寸--重读中国当代艺术》BOZAR美术馆 布鲁塞尔 比利时

2013 《中国 中国.个性--集体》平丘克艺术中心 基辅 乌克兰

2012 《克利的天使》保罗.克利中心美术馆 伯尔尼 瑞士

《变化中的中国当代艺术展》海沃德美术馆 伦敦 英国

《第十三届卡塞尔文献展—世界之屋项目》卡塞尔 德国

2010 《悉尼双年展—距离的美丽：动荡时代幸存下来的歌声》悉尼当代艺术馆 悉尼 澳大利亚

《名古屋三年展—都市的祭典》名古屋 日本

2009 《第三届莫斯科双年展—反对隔阂》莫斯科 俄罗斯

2009 《中坚：新世纪中国艺术的八个关键形象》尤伦斯当代艺术中心 北京 中国

2008 《去中国—新世界秩序》，格罗宁根美术馆，格罗宁根，荷兰

《前卫中国》东京国立新美术馆 东京 日本；大阪国际国立美术馆 大阪 日本；名古屋爱知县美术馆

名古屋 日本

《革命在继续—来自中国的新艺术》萨奇画廊 伦敦 英国

2007 《第二届莫斯科双年展》莫斯科 俄罗斯

2005 《浮现—第51届威尼斯双年展中国馆》处女花园 威尼斯 意大利

奖项

2010 瑞信2010今日艺术奖

2001 CCAA青年艺术家奖

SUN YUAN

1972 Born in Beijing, China

1995 Graduated from the Central Academy of Fine Arts, oil painting department 4th studio, Beijing, China

Currently living and working in Beijing

PENG YU

1974 Born in Heilongjiang, China.

1998 Graduated from the Central Academy of Fine Arts, oil painting department 3rd studio, Beijing, China.

Currently living and working in Beijing

SELECTED SOLO EXHIBITIONS

2019 *Free Biographies*, Arario Gallery, Shanghai, China

2013 *Le Coup du Fantome*, Lille3000, Lille, Paris, France

2012 *Hong Kong Intervention*, ICA Gallery 1, Lasalle College of The Arts, Singapore

"The world is a fine place for you to fight for", Galleria Continua, San Gimignano, Italy

2009 *Freedom*, Tang Contemporary Art, Beijing, China

Hong Kong Intervention, Osage, Hong Kong

SELECTED GROUP EXHIBITIONS

2019 *May You Live In Interesting Times - La Biennale di Venezia*, Giardini-Arsenale, Venice, Italy

2018 *Art and China After 1989 The After of The World*, Guggenheim Museum Bilbao, Bilbao, Spain
Assemble, K11, Shenyang, China

2017 *HELLO, CITY!*, Daejeon Museum of Art, Daejeon, Korea

Art and China After 1989 The After of The World, Solomon R. Guggenheim Museum, New York, USA

Hyper Real, National Gallery of Australia, Canberra, Australia

2016 *11th Shanghai Biennale: Why Not Ask Again*, Power Station of Art, Shanghai, China

Tales of Our Time, Guggenheim Museum, New York, America

What about the Art? Contemporary Art from China, Qatar Museums(QMA), Doha, Qatar

2015 *Myth/History II: Shanghai Galaxy*, Yuz museum, Shanghai, China

Chinese Utopias Revisited - The Elephants, BOZAR, 1000 Ville de Bruxelles, Belgium

Dear, Platform China(HK), Hong Kong, China

AWARDS

2010 Credit Suisse Today Art Award

2001 Best Young Artist of CCAA (The Contemporary Chinese Art Award)



闫珩 YAN HENG

苦艾酒 Absinthe

2019.10.25-2020.01.10

ARARIO GALLERY



闫珩，生于1982年，目前生活和工作于北京。

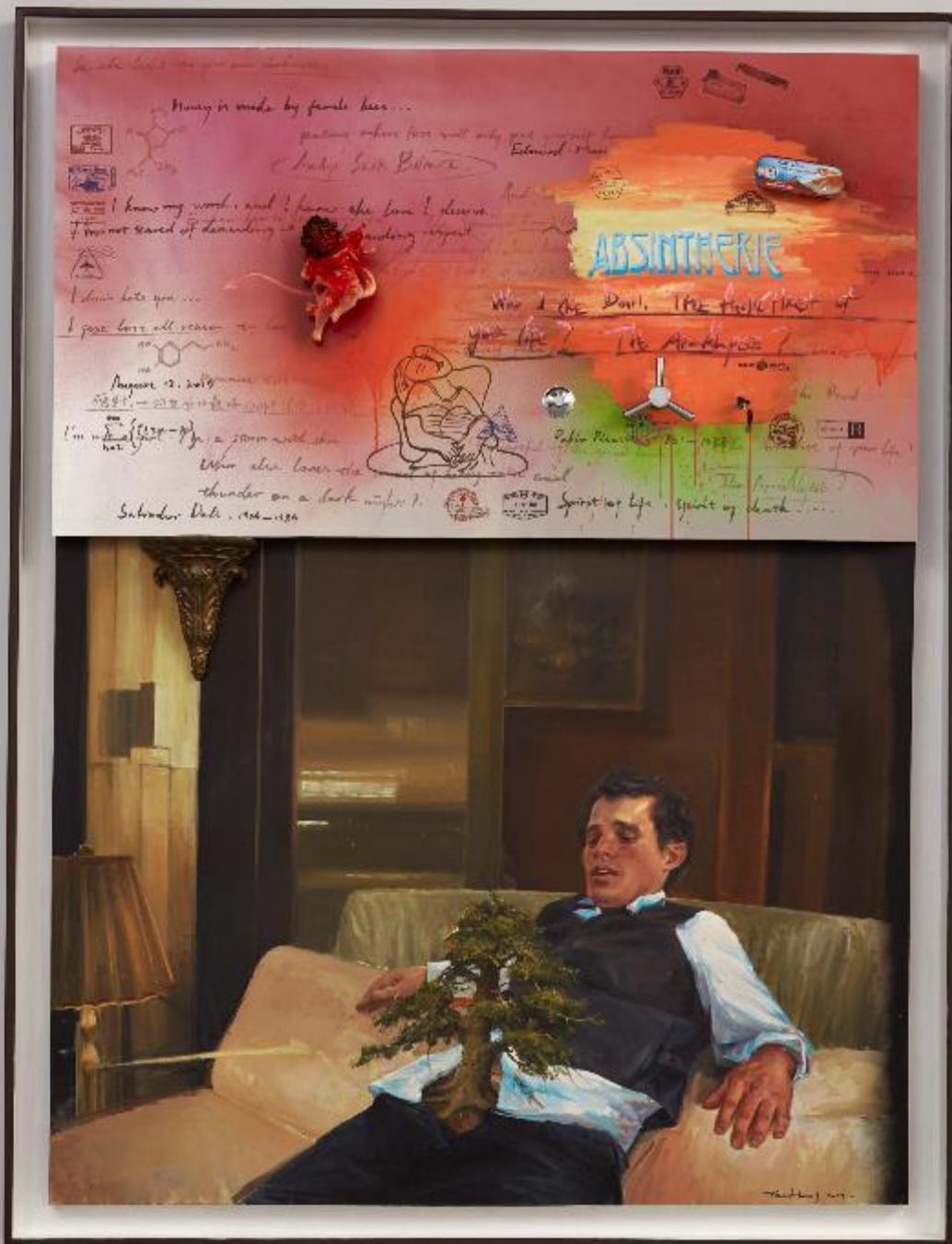
Yan Heng, born in 1982, now lives and works in Beijing.

艺术家常用装置和绘画结合的创作方式，藉此与观众沟通，传达他试图表达的信息。长久以来，他对于具象绘画都有着执着的信念；对于社会的变迁、科技的发展、以及因此造成的变化给人类带来的影响有很大的关注；也善于发现朴素、简单的日常情境中蕴藏着的无限可能。此外，闫珩作品具有的连续性和出色的平衡力，向观众展示出广泛的可能性和大量符号性的情节及情绪。

Yan Heng combines painting with installation to create an artistic form, by which to communicate with the audience and to convey the message he attempts to express. He has been holding a stubborn belief in figurative painting; has always been interested in the change of the society, development of scientific technology and the possibility they can bring to the humanity; as well as specializes in exploring unlimited possibilities in ordinary and simple daily life. Yan Heng's works are also persistent and well-balanced, sharing the characteristics of a wide amplitude of possibility and abundant amount of encoded stories and emotions.



Absinthe · Pont Marie
Oil and installation on canvas
Painting: 230 x 380cm
Installation: 90 x 90cm
2018 - 2019



苦艾酒·绿色缪斯·红色魔鬼
Absinthe Absinthe· Green Muse Absinthe· Red Demon
Oil and installation on canvas
216 x 166 cm
2019

ARARIO GALLERY



Absinthe · Belleville
Oil and installation on canvas
210 x 480 cm
2018-2019



Absinthe · Belleville
Oil and installation on canvas
215 x 260 cm
2019



爱宠
Pet
Oil on canvas
50 x 60 cm
2019(left)

缪斯·蕾丝
Muse·Lace
Oil on canvas
60 x 90 cm
2019(right)



苦艾酒·绿色缪斯 No.1

Absinthe-Green Muse No.1

Oil and installation on canvas

143 x 268 cm

2018-2019



苦艾酒·绿色缪斯 No.2
Absinthe·Green Muse No.2
Oil and installation on canvas
143 x 268 cm
2018-2019



Poem Porn
Oil on canvas
98.5 x 128cm
2019



Poem Porn · Kiko No.2

Mixed media

138 x 138 cm

2019



Poem Porn - Kiko No.3

Mixed media

138 x 138 cm

2019



海

Sea

Mixed media on canvas

Painting: 166 x 216 cm

Installation: 160x55x55cm

2018-2019

闫珩主要个展

- 2019 闫珩“苦艾酒”阿拉里奥画廊 上海 中国
- 2016 Yan Heng "De la peinture" Galerie Sator 巴黎 法国
“调频”闫珩个展 阿拉里奥画廊 上海 中国
- 2015 “位移”闫珩个展 Wada Fine Arts 东京 日本
- 2014 “汽车旅馆”闫珩个展 阿拉里奥画廊 首尔 韩国
- 2012 “Yan Heng LA BOTANIQUE DU RÊVE” Galerie Sator 巴黎 法国
- 2011 “闫珩”闫珩个展 杨画廊 北京 中国
- 2010 “寓言的风景”闫珩个展 当代唐人艺术中心 香港 中国

闫珩主要群展

- 2018年 丝路种子 喜马拉雅美术馆 上海 中国
- 2017年 亚洲之声 阿拉里奥画廊 上海 中国
- 2016年 转向：2000后中国当代艺术趋势 民生现代美术馆 上海 中国
新资本论 黄予收藏展 成都当代美术馆 成都 中国
出墙--面对装置诱惑的绘画 当代唐人艺术中心 北京 中国
- 2014年 “Really”阿拉里奥美术馆藏品展 阿拉里奥美术馆 首尔 韩国
- 2013年 双向刺点：作为表象的切入口，一种绘画 蜂巢当代艺术中心 北京 中国
- 2012年 “生成半岛--症候”伊比利亚当代艺术中心 北京 中国

重要收藏

艺术家闫珩的作品被阿拉里奥美术馆、余德耀美术馆、新世纪当代艺术基金会、昊美术馆等艺术机构及乔志兵先生等诸多著名私人藏家收藏。

Selected Solo Exhibitions

- 2019 Yan Heng "Absinthe", Arario Gallery, Shanghai, China
- 2016 Yan Heng "De la peinture", Galerie Sator, Paris, France
Frequency Modulation (FM), ARARIO GALLERY, Shanghai, China
- 2015 Yan Heng Solo Exhibition, Wada Fine Arts, Tokyo, Japan
- 2014 Highway Inn, ARARIO GALLERY, Seoul, Korea
- 2012 LA BOTANIQUE DU RÊVE, Galerie Sator, Paris, France
- 2011 Yan Heng, Gallery Yang, Beijing, China
- 2010 Fabled Landscape, Tang Contemporary Art, Hong Kong, China

Selected Group Exhibitions

- 2018 Seed of the Silk Road: 2018 Young Artists Guest Exhibition, Shanghai Himalayas Museum, Shanghai, China
- 2017 VOICE OF ASIA, Arario gallery, Shanghai, China
- 2016 Infinitive - 2016 Chengdu Donghu Young Artists Exhibition, Chengdu International Cultural Art Center, China
- 2014 Really: Arario Museum Collection, Arario Museum, Seoul, Korea
- 2013 BIDIRECTIONAL PUNCTUM, Hive Center for Contemporary Art, Beijing, China
- 2012 Becoming Peninsula I: Symptoms, Iberia Center for Contemporary Art, Beijing, China

Collections

Yan Heng's works have been collected by museums, organizations and renowned private collectors including Arario Museum, Yuz Museum, New Century Art Foundation, How Art Museum and Mr. Qiao Zhiqing etc.



Analia SABAN
(b. 1980, ARGENTINA)

Analia SABAN

Analia Saban (b. 1980, Buenos Aires, Argentina), born in Argentina and based on LA is an artist who has continued to expand the boundaries of traditional media interpretation through material exploration and experimentation of materials used in art. Through a variety of material experiments based on traditional materials, such as making a plane by weaving dried paint between canvas wefts as if it were placed between canvas cloths, making a plane out of concrete on canvas, or folding concrete as if it were paper, She points out that the medium classification in contemporary art is artificial, and further asking what are the fundamental distinctions between medium. Her work is done by dismantling the physical nature of the material and the basic premise of the medium, in which the artist's unconsciousness penetrates. When an artist deconstructs the working principle of things, he/she unconsciously projects the way he/she views the world. In other words, the material properties and the work of the medium experimentation can also be expected to be reconstructed by her point of view with her unique and unconscious interpretation of the world.

The exhibition's title, *Particle Theory*, is related to the artist's attitude toward creation. Saban, with the same attitude as a scientist trying to understand the principles of matter, tries to find "particles" that make up painting and, by extension, art. *Woven (...)* *Gradient as Weft* series look like a painting at first glance, but it is different from the general painting. The artist solidifies acrylic paint like a thread and then uses it to make a plane by inserting it between the warps and wefts of a canvas cloth. Through this process, the canvas becomes a surface on which paint can be placed and at the same time it is the paint itself, creating confusion among materials. In the series of concrete works such as *Draped Concrete*, *Polished Concrete* and *Folded Concrete*, the materialistic experiments on the material and medium question about traditional media interpretation. Contrary to that strong impression, those concrete works that exposing the nature of particles that originally begin with a powder, meet with water and air then become solid and eventually harden, lead us to the question that if we expand same logic to the art, what would be the smallest units of material that can be called particles. And further ask the question of what the basic conditions of art are and who makes the art, Art.

Analia Saban studied Visual Arts at Loyola University and New Genres at University of California. She exhibited in various locations worldwide such as Modern Art Museum of Fort Worth (Texas, USA, 2019), Hammer Museum (LA, USA, 2019), NGV TRIENNIAL (National Gallery of Victoria, Melbourne, Australia 2017), LACMA (Los Angeles, USA, 2014), Palais de Tokyo, (Paris, France, 2013). She participated in Residency of Getty Museum in 2015-2016 and is Recipient of the Art Council Award (Los Angeles, USA, 2002). Saban's works are represented in the collections of the Museum of Contemporary Art (Los Angeles), Los Angeles County Museum of Art, Centre Pompidou (Paris) and more.



Draped Concrete (26.25 sq ft)

2016

Four concrete slabs on wooden sawhorse

104.8(h) × 487.7 × 42.9 cm



Draped Concrete (26.25 sq ft) (detail)

2016

Four concrete slabs on wooden sawhorse

104.8(h) × 487.7 × 42.9 cm



Folded Concrete (Gate Fold)

2017

Concrete on walnut pallet

33(h) × 127 × 94 cm



Folded Concrete (Accordion Fold)

2017

Concrete on walnut pallet

33(h) × 127 × 94 cm



Installation view of *Particle Theory* at ARARIO GALLERY | SAMCHEONG, Seoul, Korea, 2019



Woven Diagonal Gradient as Weft (Bottom-left Corner to Top-right Corner, White)

2019

Woven acrylic paint , linen thread

189.9 × 172.1 × 5.7 cm



Woven Diagonal Gradient as Weft (Top-right Corner to Bottom-left Corner, White)

2019

Woven acrylic paint , linen thread

189.9 × 172.1 × 5.7 cm

Woven Diagonal Gradient as Weft (Bottom-right Corner to Top-left Corner, White) (detail)

2019

Woven acrylic paint, linen thread

189.9 × 172.1 × 5.7 cm



Woven Horizontal Reflected Linear Gradient as Weft (Center, White)

2019

Woven acrylic paint , linen thread

95.9 × 85.7 × 5.7 cm



Woven Vertical Reflected Linear Gradient as Weft (Center, White)

2019

Woven acrylic paint , linen thread

95.9 × 85.7 × 5.7 cm



Woven Grid as Warp and Weft, 79 x 79 (White)

2019

Woven acrylic paint , linen thread

99.7 × 151.1 × 5.7 cm



Woven Grid as Warp and Weft, 79 x 79 (White) (detail)

2019

Woven acrylic paint, linen thread

99.7 x 151.1 x 5.7 cm



Composition with Woven Brushstroke (Black) #1

2019

Woven acrylic paint , linen thread

101.6 × 101.6 × 5.7 cm



Woven Vertical Linear Gradient as Weft (Left to Right, Gray)

2019

Woven acrylic paint, linen thread

205.7 × 127 × 0.6 cm



Polished Concrete #1

2019

Concrete on linen

182.9 × 182.9 × 5.6 cm



Polished Concrete #2

2019

Concrete on linen

182.9 × 182.9 × 5.6 cm



Polished Concrete #5

2019

Concrete on linen

61 × 50.8 × 5.1 cm

Analia SABAN

b. 1980, Buenos Aires, Argentina
Lives and works in Los Angeles

Education

2002-2005 M.F.A. in New Genres, University of California, Los Angeles, California, USA
1999-2001 B.F.A. in Visual Arts, Loyola University, New Orleans, Los Angeles, California, USA

Selected Solo Exhibition

2019 Particle Theory, ARARIO GALLERY | Samcheong, Seoul, Korea
FOCUS: Analia Saban, Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

2018 Punched Card, Tanya Bonakdar Gallery, New York, USA

2017 Canvas on Paint, Qiao Space, Shanghai, China
Folds and Faults, Sprüth Magers, Los Angeles, California, USA
The Warp and Woof of Painting, Praz-Delavallade, Paris, France

2016 Analia Saban Is Broken, Gemini G.E.L., Los Angeles, California; New York, USA
ANALIA SABAN, Blaffer Art Museum, Houston, Texas, USA

2015 Interiors, Sprueth Magers, London, UK
Backyard, Tanya Bonakdar Gallery, New York, USA

2014 Expanding on An Expansive Subject, Part 2: Analia Saban, Is This A Painting?, Armory Center for the Arts, Pasadena, California, USA
Outburst, Praz-Delavallade, Paris, France

2013 Bathroom Sink, etc, Sprueth Magers, Berlin, Germany
Datum, Josh Lilley Gallery, London, UK

2012 Gag, Tanya Bonakdar Gallery, New York, USA

2011 Dig, Praz-Delavallade, Paris, France
Derrames, 11x7 Galeria, Buenos Aires, Argentina

2010 Froing and Toing, Light and Wire Gallery, Los Angeles, California
Information Leaks, Josh Lilley Gallery, London, UK

2009 Light Breaks Out of Prism, Thomas Solomon Gallery, Los Angeles, California, USA
Living Color, Praz-Delavallade, Paris, France

2007 When things collapse, Praz-Delavallade, Paris, France
Wet Paintings in the Womb, Galerie Sprueth Magers Projekte, Munich, Germany

2005 Bit by Bit, Kim Light Gallery / LightBox Gallery (Inaugural Exhibition), Los Angeles, California, USA

Selected Group Exhibition

2019 Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum, Amherst College, Amherst, Massachusetts, USA
B.A.T State III: Women Artists in Conversation with El Nopal Press, Kleefeld Contemporary Museum, California State University Long Beach, California, USA
It's All Black & White: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, USA
B.A.T. State II, SoLA Gallery, Los Angeles, California, USA
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California, USA

2018 The Way Things Run (Der Lauf der Dinge) Part III: Wage, PS120, Berlin, Germany
She sees the shadows, MOSTYN, Wales, UK
HORIZONTAL – VERTICAL, Art Safiental 2018, Safiental, Switzerland

2017 NGV Triennial, National Gallery of Victoria, Melbourne, Australia
UNPACKING: The Marciano Collection, Marciano Art Foundation, Los Angeles, California, USA
Material Concerns and Current Practices, Helen Frankenthaler Foundation, New York, USA

2016 L.A. Exuberance, LACMA, Los Angeles, California, USA
Progressive Praxis, De la Cruz Collection, Miami, Florida, USA
Good Dreams, Bad Dreams ? American Mythologies, Aishti Foundation, Beirut, Lebanon
Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Georgia Museum of Art, Athens, Greece
Wasteland, Mona Bismarck American Center / Galerie Thaddaeus Ropac, Paris / Pantin, France

2015 You've Got to Know the Rules... to Break Them, De La Cruz Collection, Miami, Florida, USA
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida, USA
Vibrant Matter, Kiosk, Ghent, Belgium
Forgetting the Future: Entropy in the Reflective Age, Torrance Art Museum, Torrance, California, USA
Theories on Forgetting, Gagosian Gallery, Beverly Hills, California, USA

2014 Stadt, Land, Name, Titel, sammlung FIEDE, Frankfurt, Germany
Variations: Conversations in and Around Abstract Painting, LACMA, Los Angeles, California, USA
An Appetite for Painting, Museum of Contemporary Art, Oslo, Norway
Prospect.3 New Orleans, Contemporary Arts Center, New Orleans, Los Angeles, USA
Some Artists's Artists, Marian Goodman, New York, USA

2013 Transforming The Known, Works from The Bert Kreuk Collection, Gemeentemuseum Den Haag, The Hague, Netherlands
Le club des sous l'eau / Nouvelles Vagues / Young Curator Season 2013, Palais de Tokyo, Paris, France

Analia SABAN

The Ecstasy of the Newness of the Image (or the Communicability of an Unusual One), Hessel Museum of Art, Bard College, New York, USA

Sur: Biennial II, Torrance Art Museum, Torrance, California, USA

La révolte et l'Ennui, FRAC Auvergne, Clermont-Ferrand, France

4 Artistas + 11 Preguntas a Marta Minujín, Galeria 11x7, Buenos Aires, Argentina

Paint Things: Beyond the Stretcher, de Cordova Sculpture Park and Museum, Lincoln, Massachusetts, USA

2012

Lost Line: Selections from the Permanent Collection, LACMA, Los Angeles, California, USA

Pour une grammaire du hasard, Fri Art - Centre d'Art de Fribourg, Fribourg, Switzerland

A Ballena Negra, MARCO Museum, Vigo, Spain

Rudin Prize for Emerging Photographers, Norton Museum of Art, West Palm Beach, Florida, USA

Dark Matters - Takes on Conceptual and Minimal Aesthetics – Düsseldorf, Germany

/ Guggenheim Gallery at Chapman University, Orange County, California, USA

Across The Pacific, Young Artists from L.A., 313 Art Project, Seoul, Korea

Made in L.A., The Hammer Museum, The Municipal Art Gallery at Barnsdall Park, Los Angeles, California, USA

Changing States of Matter, Brand New Gallery, Milan, Italy

Mentors Exhibition, Loyola University New Orleans, New Orleans, Los Angeles, USA

On Sincerity, 808 Gallery, Boston University, Boston, Massachusetts, USA

Stretching the Limits: Fibers in Contemporary Painting, SCAD Museum of Art, Savannah, Georgia, USA

2011

American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, Florida, USA

White-Hot, Margaret Thatcher Projects, New York, USA

Analia Saban, Aaron Spangler & Marianne Vitale, Zach Feuer Gallery, New York, USA

Suelto, La Central, Bogota, Colombia

Painting Expanded, Tanya Bonakdar Gallery, New York, USA

Analia Saban, Julian Hoeber, Jeremy Shaw, Alistair Frost, BodsonEmelinckx, Brussels, Belgium

2010

Here soon now, Rubell Family Collection, Miami, Florida, USA

Baker's Dozen, Torrance Art Museum, Torrance, California, USA

5X5 Castelló10 - Premi Internacional d'Art Contemporani Diputació de Castelló, ESPAI d'Art Contemporani de Castelló,

Castelló, Spain

2009

Drawings by, Praz-Delavallade, Paris, France

Counter Intelligence, Luckman Gallery, Fine Arts Complex, California State University, Los Angeles, California, USA

A Modernist Vernacular, Espasso, Pacific Design Center, Los Angeles, California, USA

Lovable like Orphan Kitties and Bastard Children, The Green Gallery East, Milwaukee, Wisconsin, USA

2008

Recursion, Loyola University, New Orleans, Los Angeles, USA

2007

Arte Povera Now and Then - Perspectives for a New Guerrilla Art, ESSO Gallery, New York, USA

2006

Boomerang, Collins C. Diboll Art Gallery, Loyola University, New Orleans, Los Angeles, USA

2005

Light Opt(s): A Selection, LightBox Gallery, Los Angeles, California, USA

New Sculpture in Southern California, Guggenheim Gallery, Chapman University, Orange County, California, USA

2004

Paper, Patricia Faure Gallery, Los Angeles, California, USA

2002

Digital Louisiana, Contemporary Arts Center New Orleans, New Orleans, Los Angeles, USA

2001

Matérico vs. Digital, Lanín Galería - Pasaje Lanín, Buenos Aires, Argentina

Feedback, The Visual Arts Center and Collins C. Diboll Gallery, Loyola University, New Orleans, Los Angeles, USA

Awards

2015

Artist Fellowship Award, Contemporary Art Collectors, Orange County, California, USA

2012

Rudin Prize for Emerging Photographers, Norton Museum of Art, West Palm Beach, Florida, USA

2010

Santa Monica Artist Fellowship, Santa Monica Cultural Affairs Division, Santa Monica, California, USA

2009

Durfee Foundation Grant, Durfee Foundation, Santa Monica, California, USA

2004-2005

Fundación Antorchas Fellowship, Fundación Antorchas Argentina, Buenos Aires, Argentina

2003-2004

D'Arcy Hayman Award for the Arts, Arts and Architecture Department, University of California Los Angeles, Los Angeles, California, USA

2003-2004

Fundación Antorchas Fellowship, Fundación Antorchas Argentina, Buenos Aires, Argentina

2002

Art Council Award, Arts and Architecture Department, University of California Los Angeles, Los Angeles, California, USA

Collections

Anderson Collection at Stanford University, California, USA / Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA / Hammer Museum, UCLA, Los Angeles, California, USA / MOCA, Los Angeles, California, USA / Norton Museum of Art, West Palm Beach, Florida, USA / LACMA, Los Angeles, California, USA / FRAC AUVERGENE, Clermont-Ferrand, France / Rubell Family Collection, Miami, Florida, USA / Marciano Art Foundation, Los Angeles, California, France / Centre Pompidou, Paris, France / De La Cruz Collection, Miami, Florida, USA / The Bert Kreuk Collection, Gemeentemuseum Den Haag, The Hague, Netherlands

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