



INDIAARTFAIR
2019 31.01 - 03.02

ARARIO GALLERY
BOOTH NO. E01

Nalini MALANI (b.1946, India)

Tallur L.N. (b.1971, India)

KIM Taeho (b.1948, Korea)

Nalini MALANI (b.1946, India)

Nalini MALANI (b.1946) is one of India's most eminent and acclaimed contemporary artists, whose poignant examination of the residual trauma caused by endless global conflict has brought her to the forefront of international recognition. Her oeuvre spans a vast range of media, from drawing and painting, to photography, video and installation. No matter its vessel, MALANI's work takes sharp focus to the vestiges of political and historical friction in a refined artistic language that combines the wounds and suffering of India's past with her own personal stories, extending out to weave tales of female protagonists throughout time and space.

On display for INDIA ART FAIR 2019, her latest works are an ongoing stop-motion sketch animation series of iPad drawings that call attention to the conflicts, clashes and paradoxes that stand in opposition to mankind's universal values. In ***Can You Hear Me?*** (2018) MALANI combines drawing, sound, image, and text to carry on her exploration of memory and record, marking and erasing and repeating, overlapping and looping to make visible the invisible, blurring boundaries to reevaluate the lineality of history. The repeating mark-making of these animations, wherein flat color is etched and scrubbed away to reveal images of the past, reflects MALANI's earlier wall drawings, invoking history's lasting traces and the permanence of trauma within memory.

Recent retrospective exhibitions at Centre Pompidou (Paris, France, 2017), and Castello di Rivoli (Turin, Italy, 2018) garnered huge international acclaim. Held at ARARIO GALLERY SHANGHAI, MALANI's solo debut in China, *Can You Hear Me?: Nalini Malani 1969-2018* encompasses early photography and video from the 1960s, large-scale film installations, and stop-motion animation, and was lauded for its success. Nalini MALANI's work may be found in major institutions worldwide, including the Museum of Modern Art (New York, USA); Centre Pompidou (Paris, France); Kiran Nadar Museum of Art (New Delhi, India); National Gallery of Modern Art (Mumbai, India); and more.



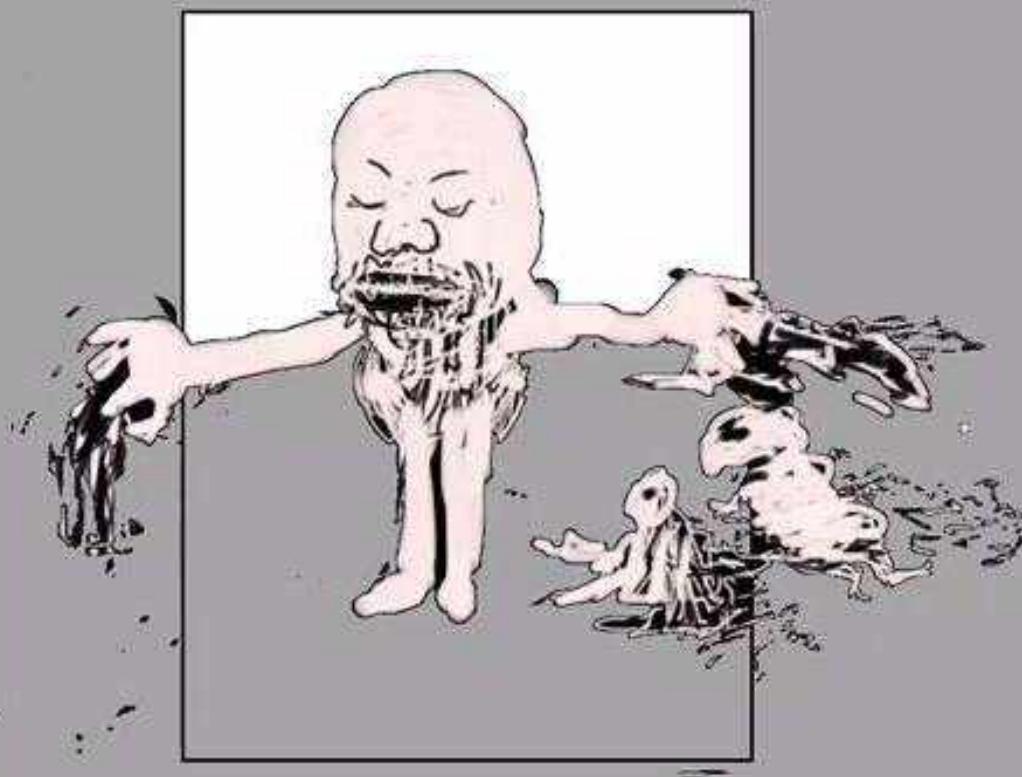
Can You Hear Me?

2018

Video sketch animation

4-channel video, 3 works looped in each screen, set of 12 works

Edition of 10 + 2 AP

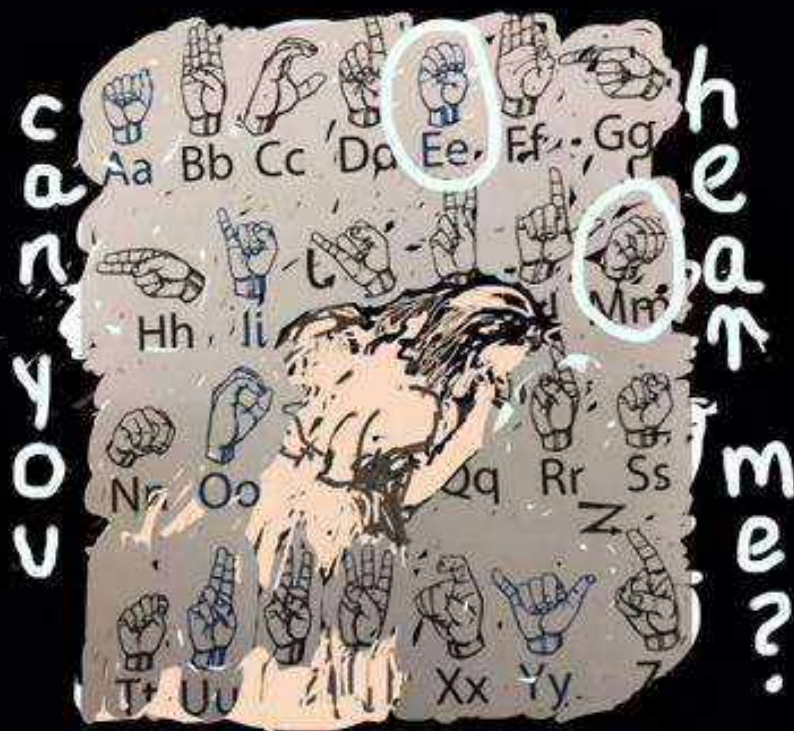


Can You Hear Me

2018

Video sketch animation

43 sec



Please Can You Hear Me

2018

Video sketch animation

44 sec

Tallur L.N. (b.1971, India)

Always playful and often dark, Tallur L.N. (b.1971) is a conceptual artist whose work lays bare the absurdities of everyday life through sculpture, installation and interactive pieces. Tallur appropriates and assembles myriad found objects and handcrafted elements into intricate works that examine the relationships between past and present, tradition and innovation, and organic and industrial, and boldly captures even the most difficult subject matter with a charming wit. Turning attention to the disparity and development occurring in the wake of the rapid change India has undertaken, Tallur uses the interactive nature of his sculpture and installation to communicate the inescapable anxieties of contemporary society to an international audience.

Tallur's sculptures, in particular, combine discordant components to evoke the synthesis of traditional iconography with elements of modern industry. Headless elephants of bronze and wood are hollowed out and riddled with gears, invoking the erosion of culture by the ever-growing consumerist grind. Limestone germinates and bursts from bronze figures of Bodhisattva, overrunning the fragile body in a visual conversation that speaks of the ongoing fight between a society constructed by man and the overwhelming power of nature.

Tallur L.N.'s works have been shown all over the world, including recent solo exhibitions *Smoke Out* (Chemould Prescott Road, Mumbai, India, 2017) and *The Threshold* (ARARIO GALLERY SEOUL | SAMCHEONG, Seoul, Korea, 2015). Currently, Tallur is preparing for his upcoming exhibition at Grounds For Sculpture (New Jersey, USA), on show starting May 5th, 2019. Selected group exhibitions include *Universal Studios* (Seoul Museum of Art, Seoul, Korea); *Critical Mass: Contemporary Art from India* (Tel Aviv Museum of Art, Israel, 2012); *The Empire Strikes Back* (Saatchi Gallery, London, UK, 2010; and many more. His works may be found in the collections of prominent institutions such as Kiran Nadar Museum of Art (New Delhi, India); Dr. Bhau Daji Lad Mumbai City Museum (Mumbai, India); British Museum (London, UK); Queensland Art Gallery and Gallery of Modern Art (Brisbane, Australia); and more.



"?" Copper on Bronze

2019

Industrial paint on bronze

95 x 95 x 100(h) cm



"?" Copper on Bronze (detail)
2019



Sedimentation

2019

Industrial paint on white sandstone

86.4 x 81.3 x 86.4(h) cm



Sedimentation (detail)

2019

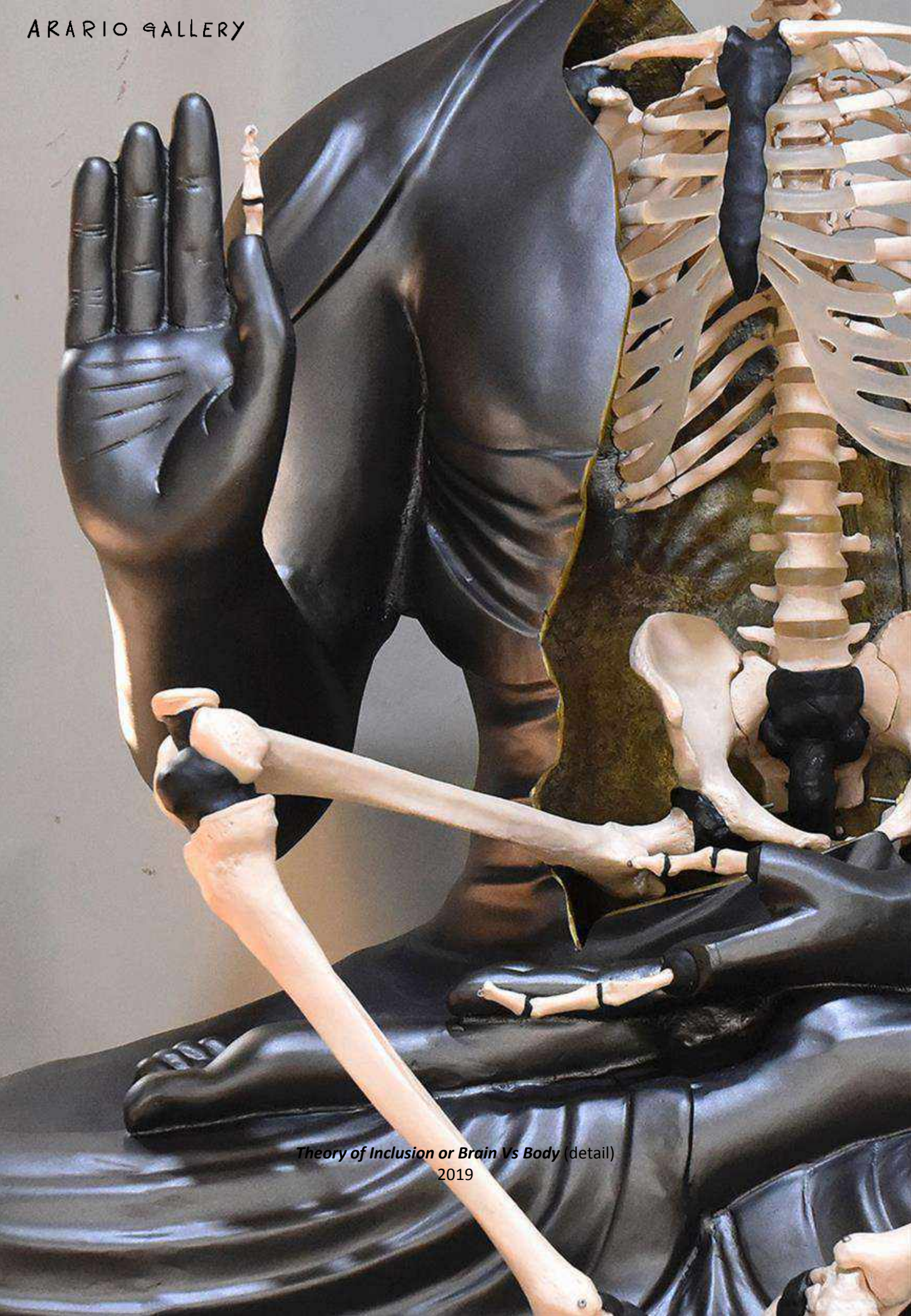


Theory of Inclusion or Brain Vs Body

2019

Industrial paint on bronze, FRP

136.4 x 81.3 x 147.3(h) cm



Theory of Inclusion or Brain Vs Body (detail)

2019



Spiritual Calibrator

2019

Industrial paint on bronze, galvanized wire

43.2 x 40.6 x 114.3(h) cm



Spiritual Calibrator (detail)

2019



Crocodile – Man

2019

Industrial paint on bronze, FRP

86.4 x 35.6 x 30.5(h) cm



Crocodile – Man (detail)
2019



Floccinaucinihilipilification prototype - 10

2019

Industrial paint on cement and bronze

12.7 x 11.4 x 45.7(h) cm



Floccinaucinihilipilification prototype – 10 (detail)
2019



Floccinaucinihilipilification prototype - 11

2019

Industrial paint on dental plaster, plastic and bronze

30 x 6 x 33(h) cm



Floccinaucinihilipilification prototype - 11 (detail)

2019



Floccinaucinihilipilification prototype - 12

2019

Industrial paint on cement and bronze

30 x 6 x 33(h) cm



Floccinaucinihilipilification prototype - 12 (detail)

2019



Floccinaucinihilipilification prototype - 13

2019

Industrial paint on cement and bronze

30 x 6 x 33(h) cm



Floccinaucinihilipilification prototype – 13 (detail)

2019



Antilla - two

2017

Bronze, iron, grinding

124.5 x 50.8 x 157.5(h) cm



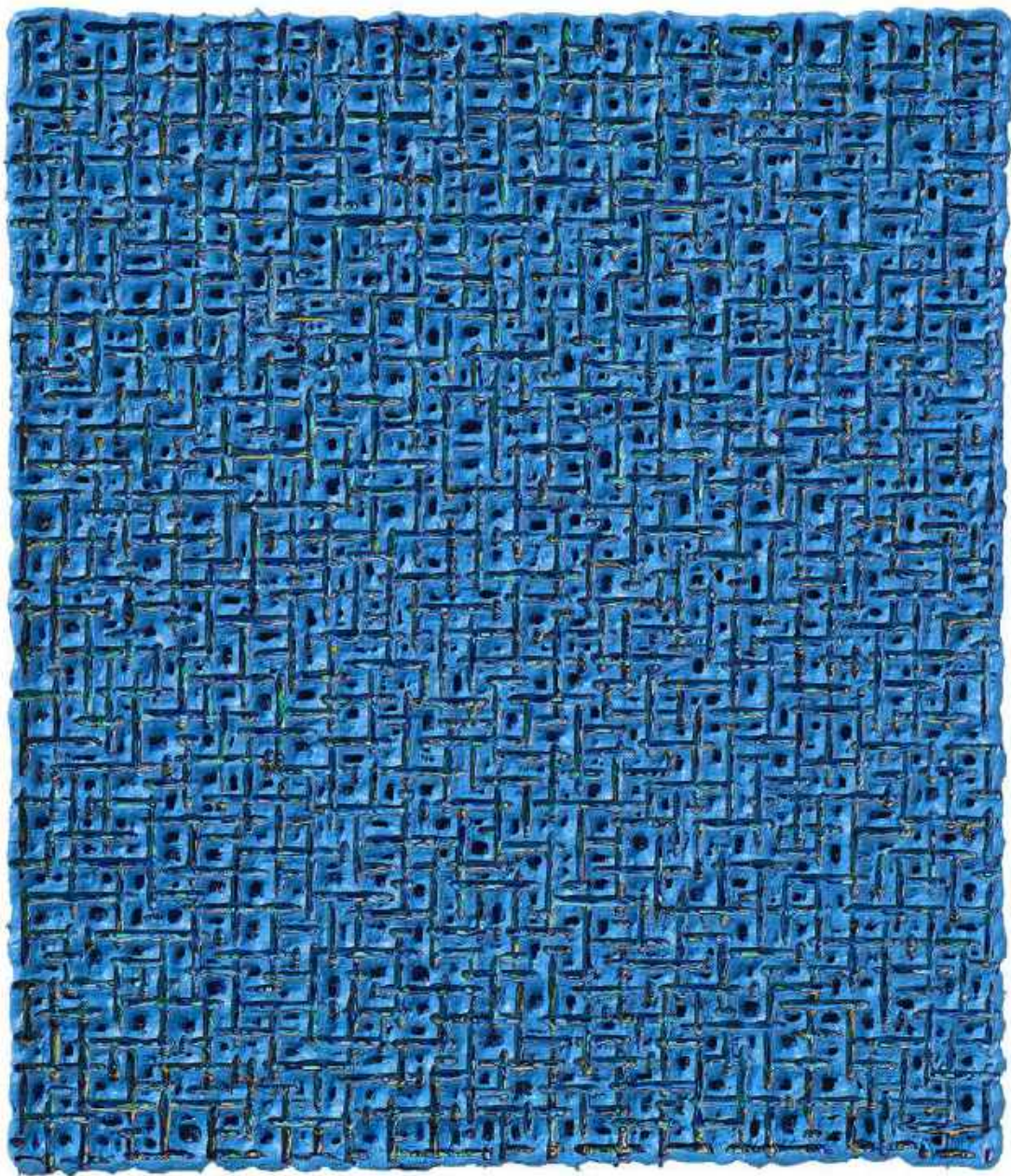
Antilla - two (detail)
2017

KIM Taeho (b.1948, Korea)

One of the leading names of Korean monochrome painting, KIM Taeho (b.1948) uses repetitive motion to meticulously build up layers upon layers of paint and color, creating a fixed rhythm that manifests as dense mass atop the canvas, one that he then scrapes and carves away at to reveal what lies within. The resultant grid formation exposes countless spaces and cells not unlike a beehive, the strata of colors showing through its removed spaces visually arresting. In this manner, KIM's work process consists of constructing and de-constructing, introducing new meaning to creation and elimination in an abstract visual language formed of unique textures and tempos. Alongside his contemporaries in the monochrome painting movement, KIM also experiments with traditional elements such as *hanji*, handmade Korean paper, revisiting the significance of material and movement in painting.

The ***Internal Rhythm*** series questions the act of being itself. In the build-up and break-down of the thick layers of acrylic paint, KIM examines the meaning of manifestation and exposure, accumulating twenty-plus layers of color before he carves it away to reveal the colors living within. The meeting between the internal rhythm and the external structure reflects a paradoxical structure made visible only through the action of erasing, revealing the inherent simultaneity, and the dual nature of all existence.

KIM Taeho has held exhibitions at galleries and institutions around the world, including ARARIO MUSEUM TAPDONG CINEMA (Jeju, Korea, 2017); Busan Museum of Art (Busan, Korea, 2015); Tokyo Gallery (Tokyo, Japan, 2002), and many more. His work has been featured in numerous group exhibitions, notably along other members of the monochrome painting movement in *Dansaekhwa: Korean Monochrome Painting* (National Museum of Modern and Contemporary Art, Gwacheon, Korea, 2012). KIM Taeho's works may be found in the collections of British Museum (London, UK); National Museum of Modern and Contemporary Art (Seoul, Korea); Seoul Museum of Art (Seoul, Korea); Art Museum of Guangzhou Academy of Fine Arts (Guangzhou, China), and more.



Internal Rhythm 2017-83

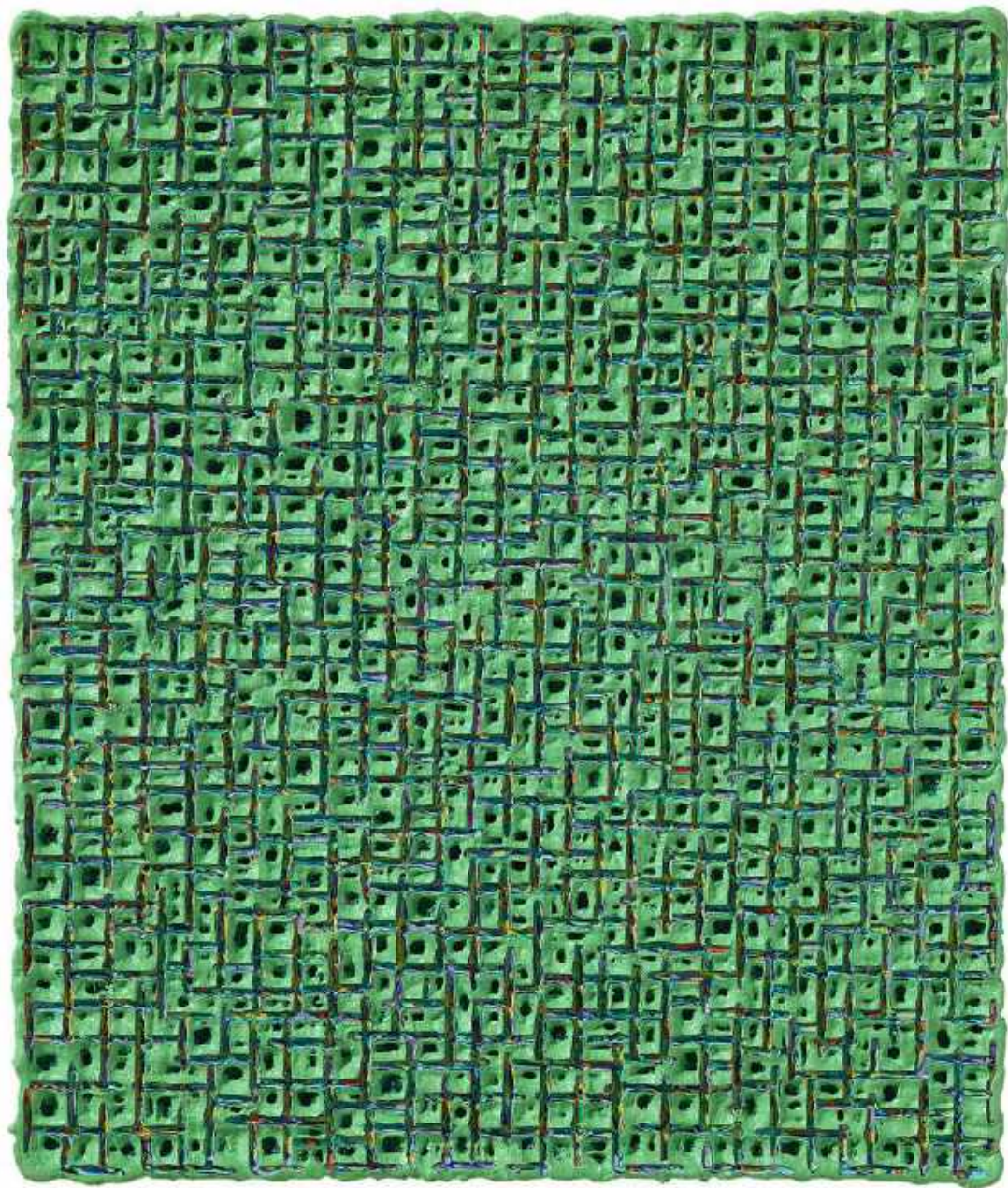
2017

Acrylic on canvas

54 x 46.8 cm

Internal Rhythm 2017-83 (detail)

2017



Internal Rhythm 2017-82

2017

Acrylic on canvas

54.5 x 46.5 cm

Internal Rhythm 2017-82 (detail)
2017

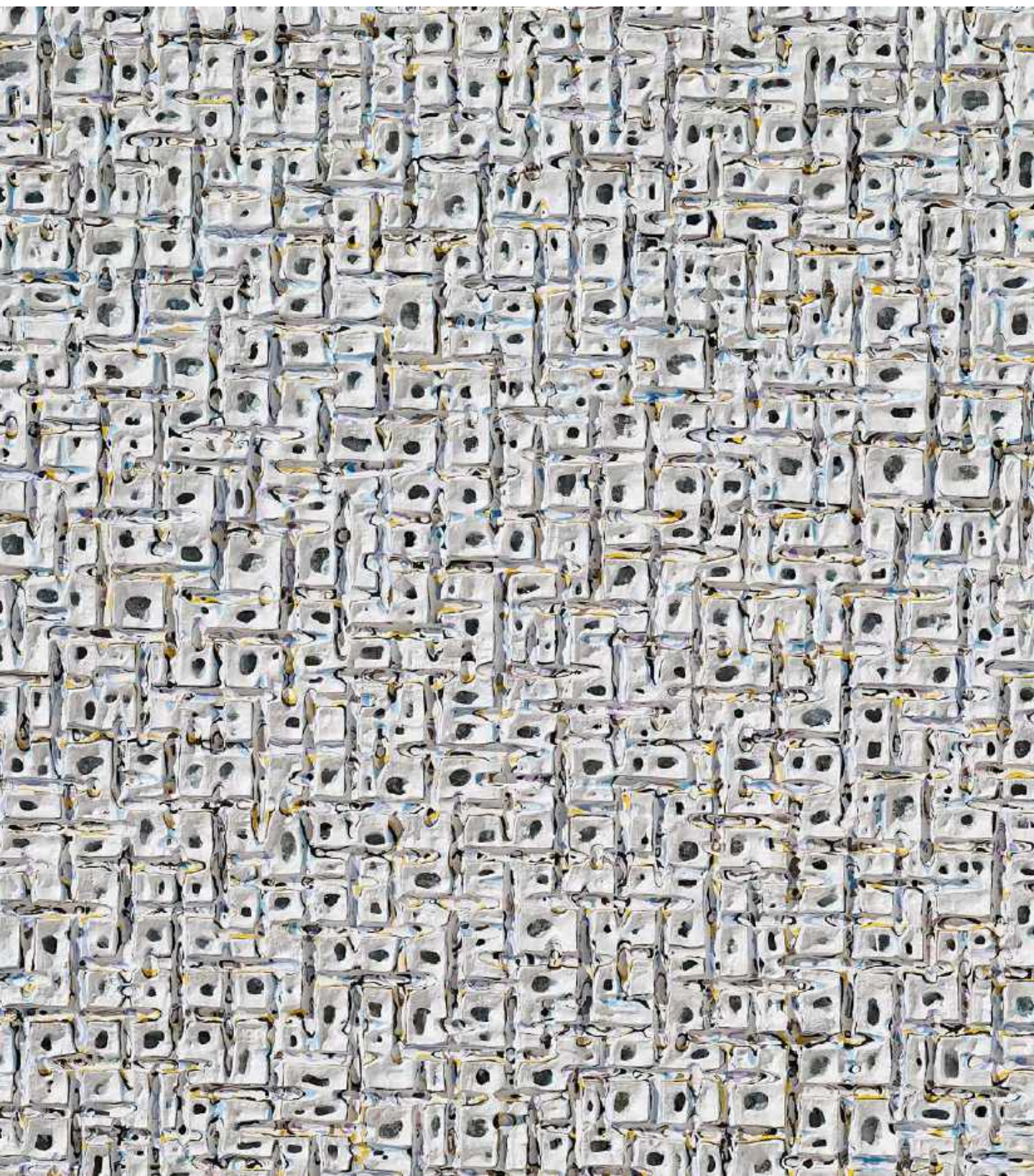


Internal Rhythm 2017-62

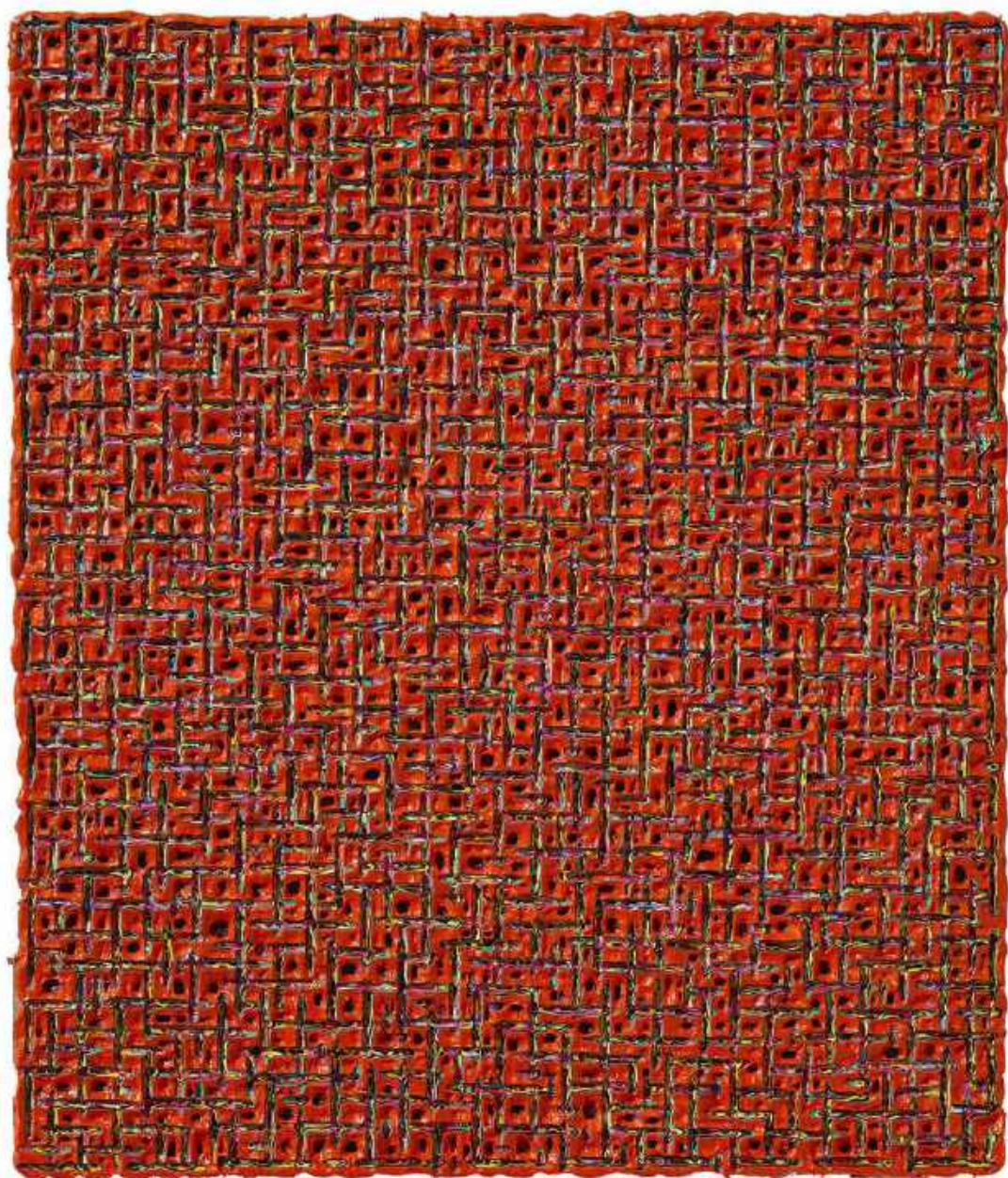
2017

Acrylic on canvas

54 x 46.5 cm



Internal Rhythm 2017-62 (detail)
2017

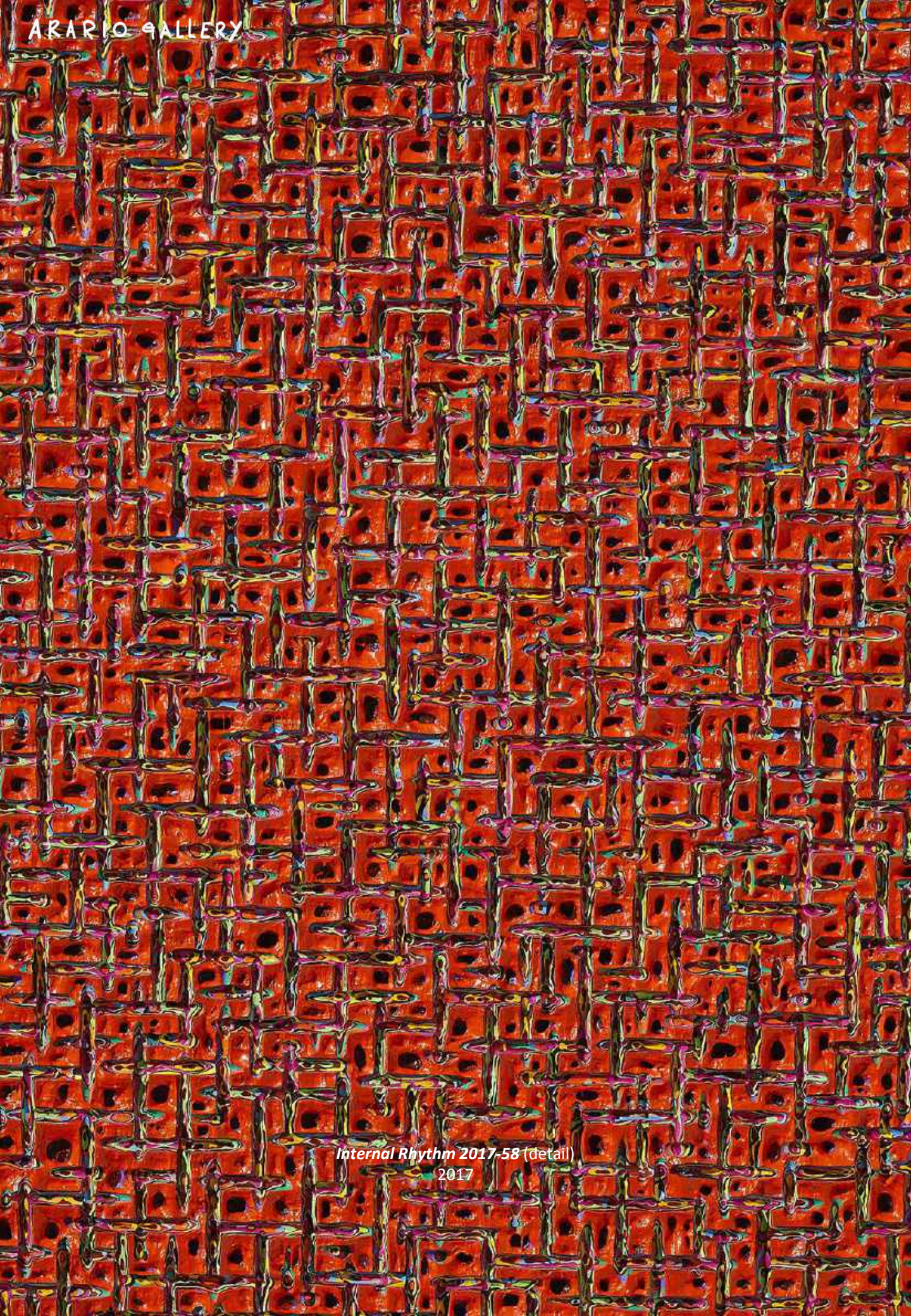


Internal Rhythm 2017-58

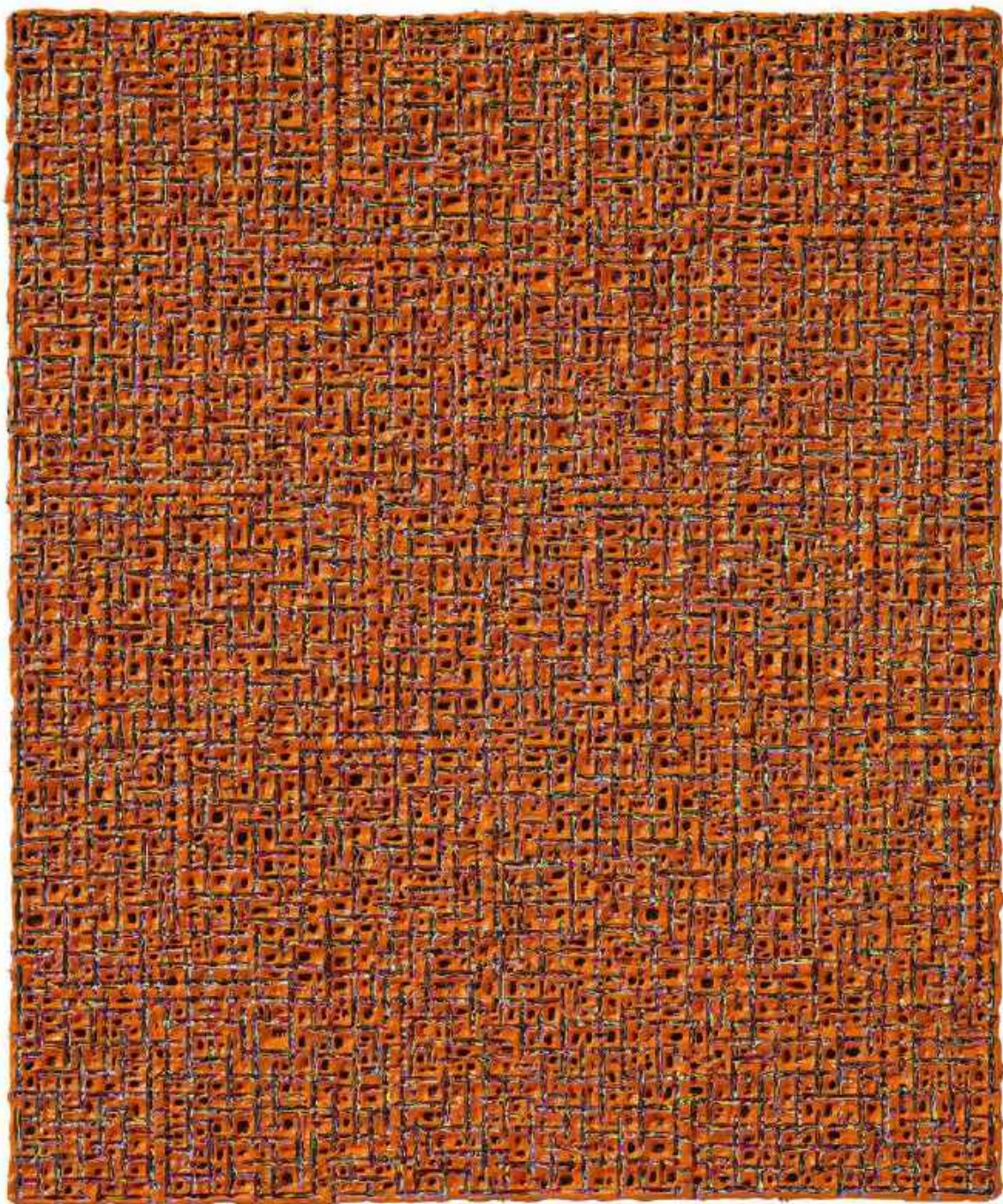
2017

Acrylic on canvas

54.2 x 46.3 cm



Internal Rhythm 2017-58 (detail)
2017

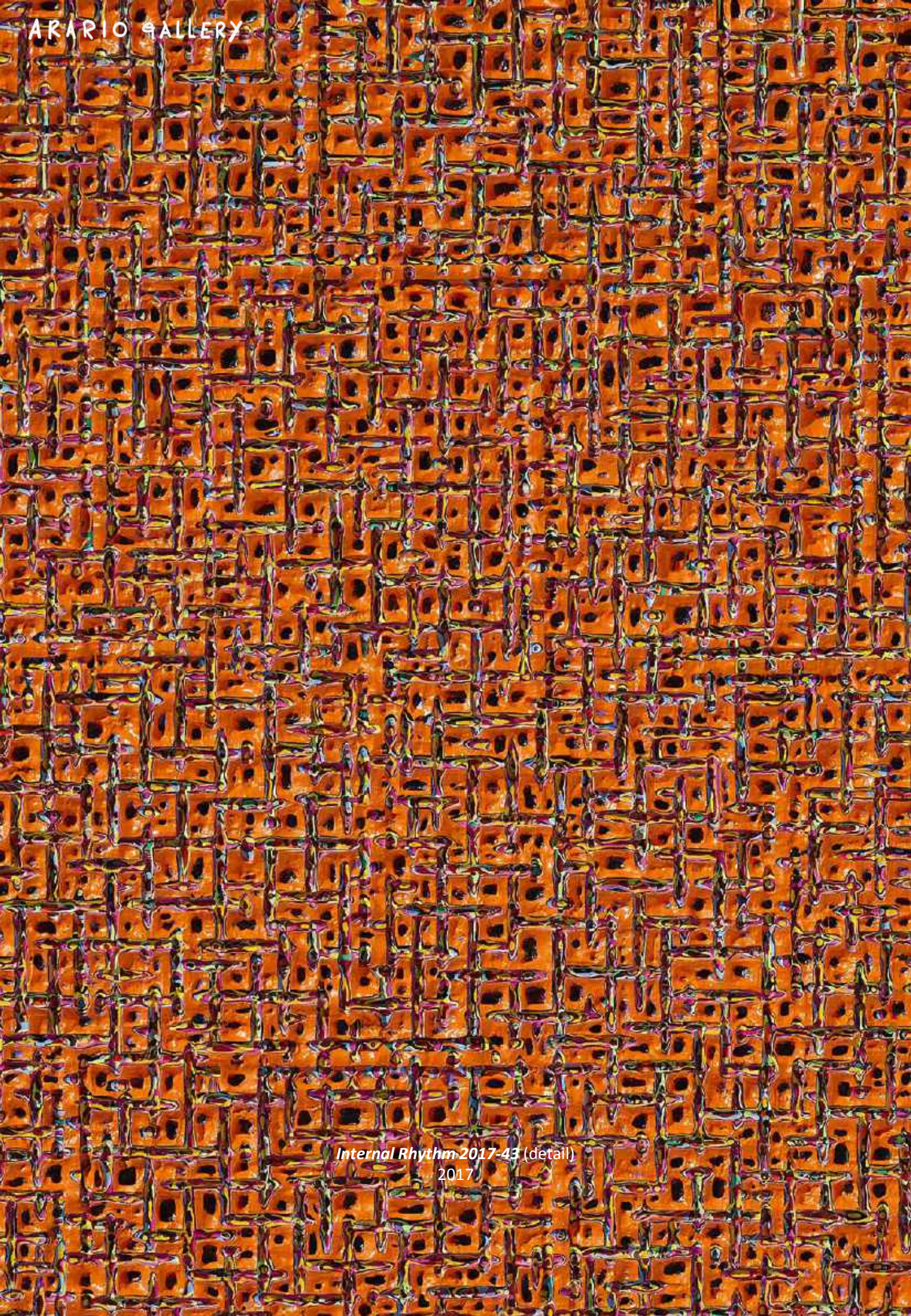


Internal Rhythm 2017-43

2017

Acrylic on canvas

73.5 x 61.5 cm



Internal Rhythm 2017-43 (detail)
2017

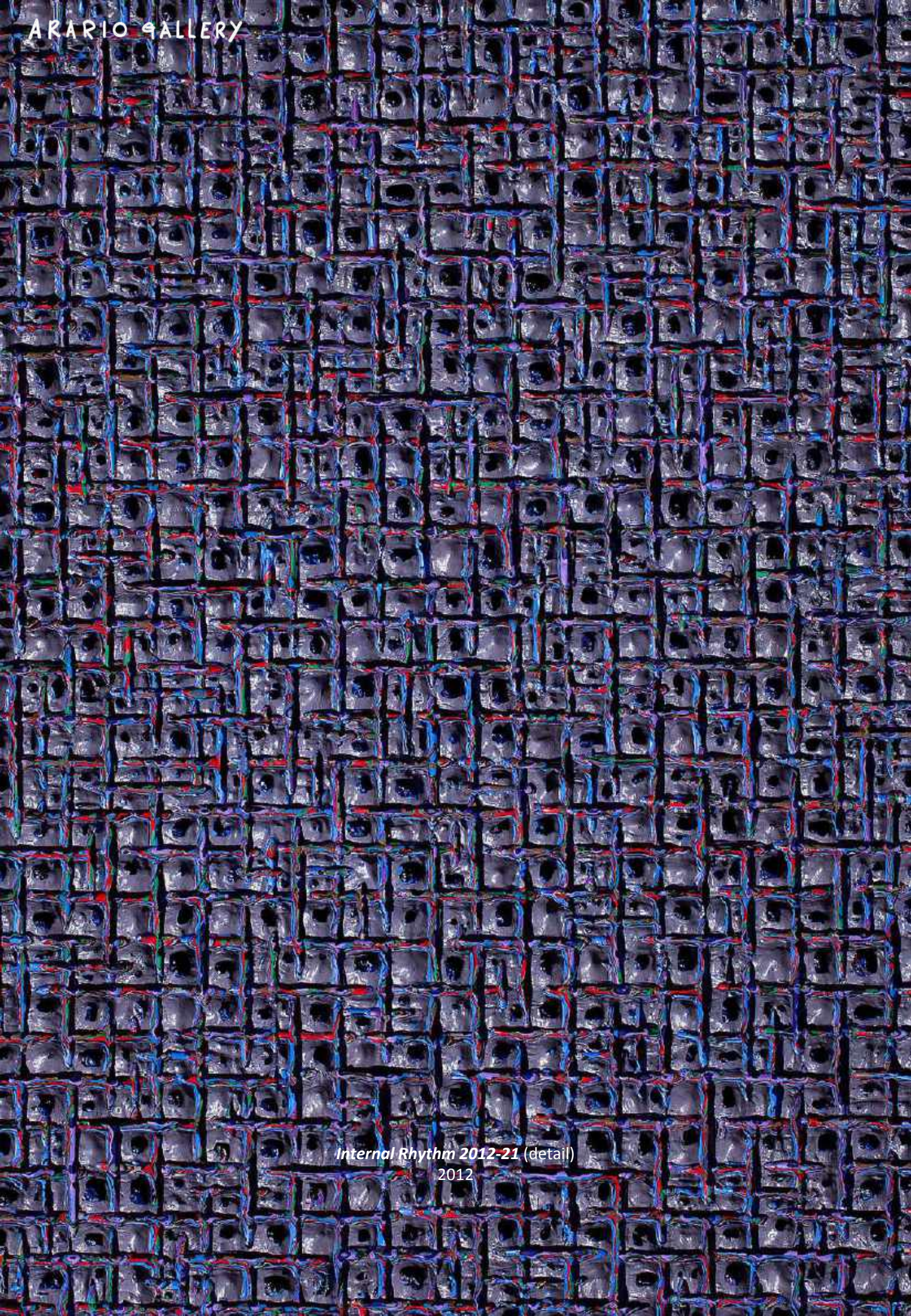


Internal Rhythm 2012-21

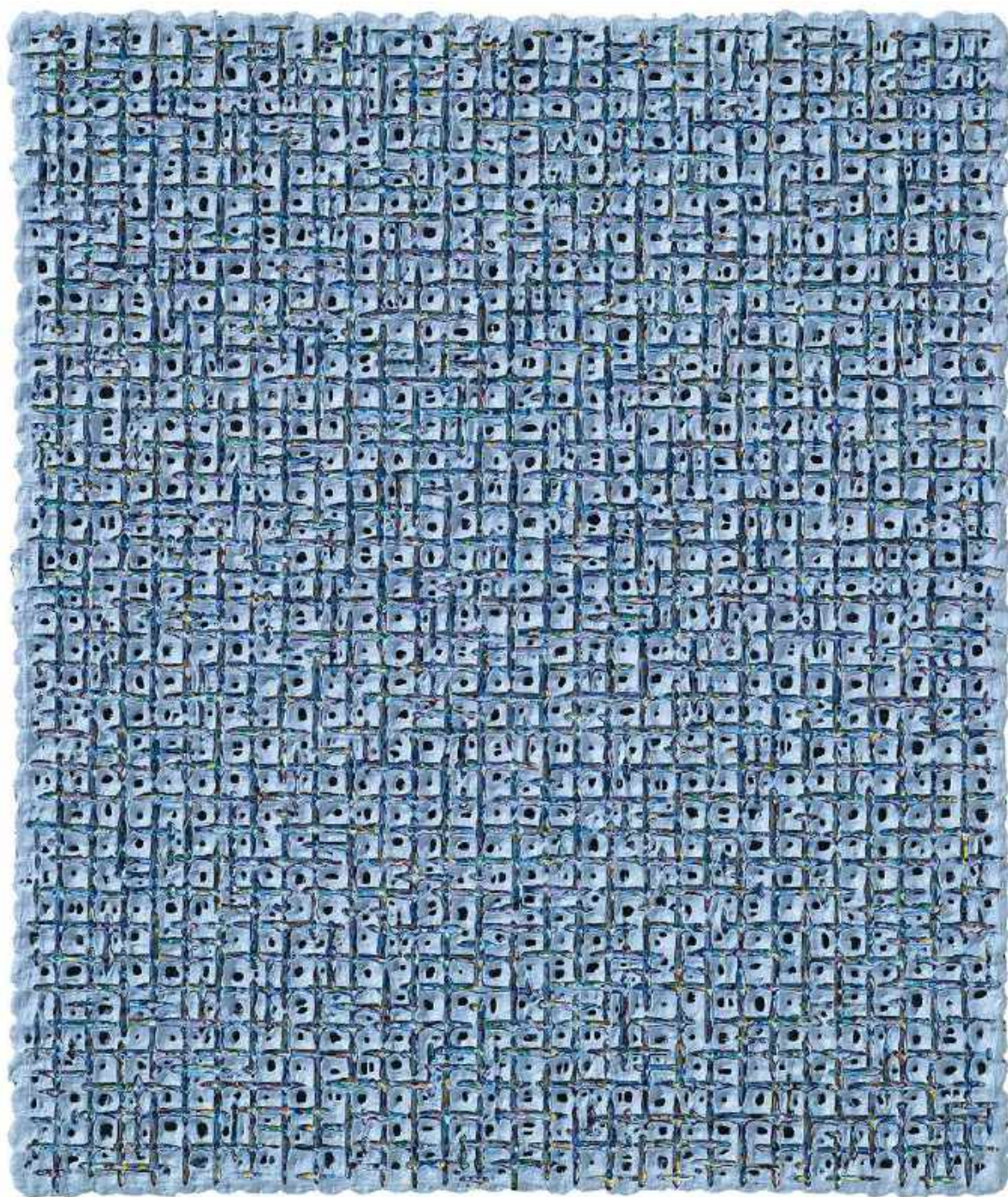
2012

Acrylic on canvas

74 x 62 cm



Internal Rhythm 2012-21 (detail)
2012

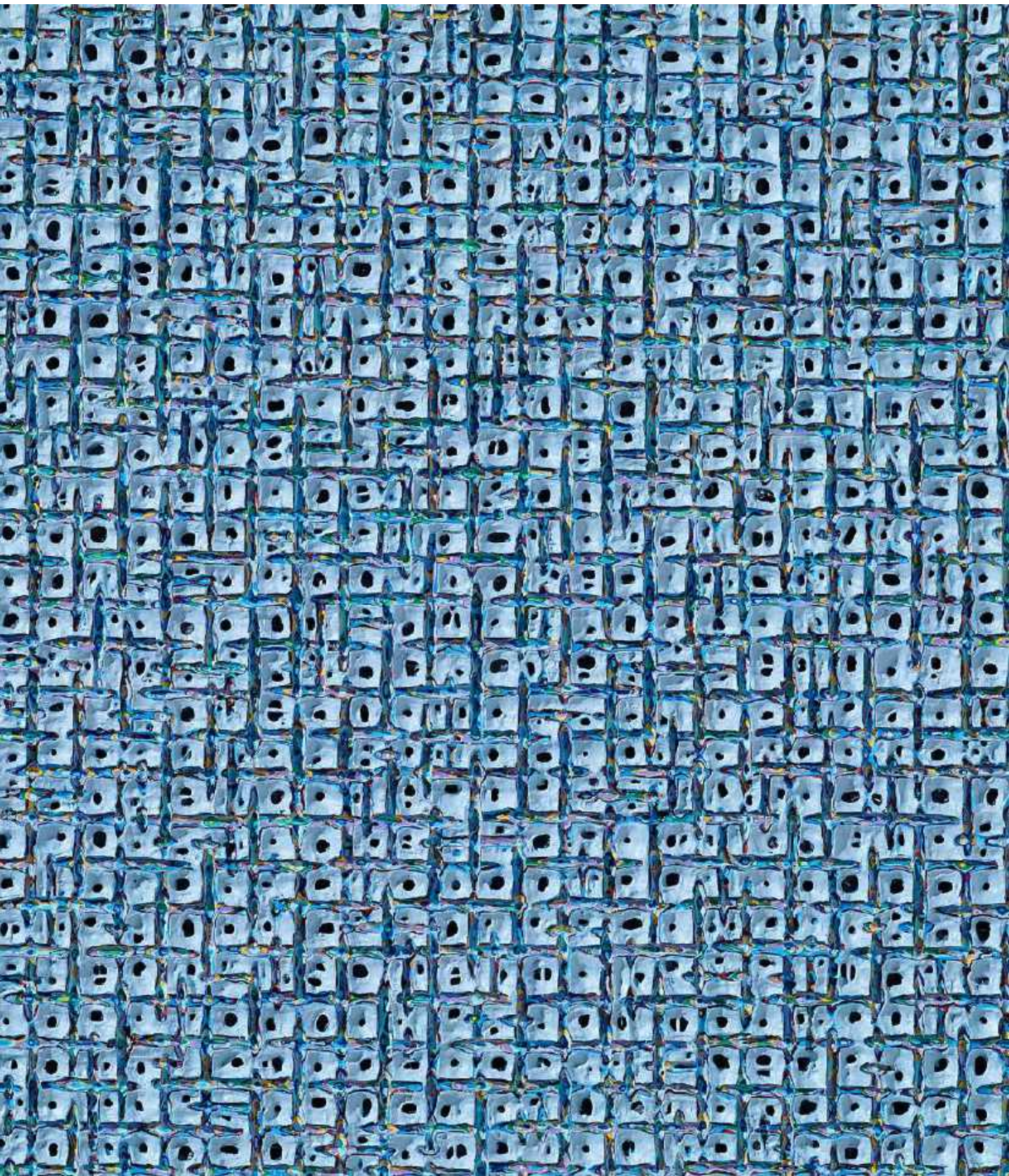


Internal Rhythm 2012-18

2012

Acrylic on canvas

74 x 62 cm



Internal Rhythm 2012-18 (detail)

2012

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